

December 17, 1964

Mrs. Dorothy W. Cookman
Secretary to Mr. Murray
Munson-Williams-Proctor Institute
110 Genesee Street
Utica, New York

Dear Mrs. Cookman:

Mrs. Halpert is now away on vacation also.

However, I am absolutely certain that the Davis catalog was sent off to you as I took care of this matter personally. Perhaps Mr. Murray has it tucked away somewhere among his private papers? I would appreciate your checking further on this as there are so few copies left that I hate to dispatch another if the first one should turn up.

Many thanks for your trouble.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

STEPHEN A. STONE

180 Elgin Street
Newton Centre, Mass.
December 23, 1964

The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

We are about to transfer to The Stephen and Sybil Stone
Foundation the following:

Max Weber - Gouache - Afternoon Repast
Alfred Duca - Bronze - The Survivors

3500 -

In that connection we shall need an appraisal of their current
fair market values. We shall be grateful for your assistance.

We hope that your cruise proves as refreshing as the prospect,
and that on your return you will find affairs a bit less hectic.

All good wishes for the holiday.

Sincerely yours,



SAS:m

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 17, 1964

Arthur R. Freeman Co.
10 East 40th Street
New York, New York 10016

Attention: Miss Appel

Dear Miss Appel:

We have received your check in the amount of \$2855.

Would you be good enough, at your convenience, to send Mrs. Halpert an itemised list of which paintings this check covers.

Many thanks for your trouble.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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December 19, 1964

Mr. J. Giordano, General Adjuster
General Adjustment Bureau Inc.
55 John Street
New York, New York 10038

Dear Mr. Giordano:

Mrs. Halpert is away on a vacation trip after a very lengthy illness and will not return until about the 5th of January.

In her absence, I am disturbed about your reference to a ten day period. Can this be extended until her return? I know that she has made many efforts to obtain estimates, but the man who did our work these many years has retired and she has been unable to find anyone else to replace him - or anyone else who is qualified to handle Folk Art. Perhaps you can suggest someone who can be called in to give us figures.

In any event, I hope that you can arrange for the extension.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

he called to say OK, Don't worry

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

22 December 1964

METROPOLITAN 8-2211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

During its 1964-65 season The Corcoran Gallery of Art will present a retrospective exhibition of the paintings and sculpture of George L. K. Morris, covering the period from 1929 to the present. Each year the Gallery organizes at least one major exhibition devoted to the work of a challenging contemporary artist, and we feel especially fortunate that it will be possible this season to present a comprehensive survey of Morris's work. The exhibition is scheduled to open on April 30, 1965, and will close on May 30.

We are most anxious to borrow from your collection the following painting which we consider vitally important to the success of this exhibition:

Wall Painting, 1936/44

We will, of course, assume all expense incurred in connection with transportation, insurance, etc. Enclosed are two copies of our loan form, one to be filled in and returned, the other for your files. We shall be most grateful if you will agree to make this painting available.

Sincerely yours,


Director

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Enclosures

Charles Sheeler

Title Windows

Medium Oil

Date 1951

Size 20 1/2 x 32

Photographed by

Oliver Baker Associates

243 East 10th Street

New York, N.Y.

Attn: Mr. Jeffrey Clements

Negative No. 8033

Collection Northern Trust
Company
Chicago,
Ill.

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ARTISTS AGENCY CORPORATION ARTISTS' MANAGER / 1271 AVENUE OF THE AMERICAS / NEW YORK, N.Y. 10020 / PL 7-8618 / CABLE: ARTSAGE

December 23, 1964

Mrs. Edith Gregor Halpert
32 East 51st Street
New York, New York

Dear Edith:


I thought you might be interested in this clipping (for obvious reasons) from the current Saturday Review of Literature.

I hope your holidays are very happy indeed! Nobody deserves more in the coming year, too!

With love,


JAY WOLF

JW/gl
enc.



December 16, 1964

Dr. Walter D. Hyden
229 East 52nd Street
New York, New York 10022

Dear Dr. Hyden:

Thank you for sending me the typewritten list. I am noting the current market values on all but two which are not original graphics.

My figures are based on information obtained from several dealers who specialize in prints, including those by foreign artists.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

To _____

- ☐ Please see me
- ☐ For your information
- ☐ Please handle
- ☐ For your approval
- ☐ Please return

Dec. 21

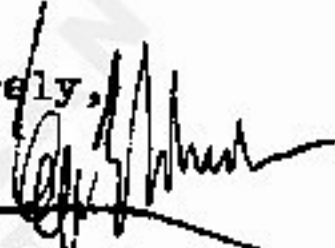
Dear Edith,

Attached is a copy of a letter I have written to Betty Ecker, which is self-explanatory.

Mrs. Schreiber and I are terribly disappointed we are unable to attend the reception and unveiling of the murals.

Kindest regards.

Sincerely,


Taft Schreiber

T. B. S.

December 12, 1964

Mr. Edward B. Henning
Curator of Contemporary Arts
Cleveland Museum of Art
East Boulevard at Bellflower Road
Cleveland 6, Ohio

Dear Mr. Henning:

Many thanks for sending us a copy of the Bulletin dated November 1964. Of course we were delighted to see the Stuart Davis painting reproduced in color, accompanied by the excellent article.

Would it be possible to obtain another copy, which I would very much like to send to Mrs. Davis, who, too, maintains a complete clipping file.

No doubt you will hear shortly from Mr. Harry Lowe, Curator of the newly organized National Collection of Fine Arts, regarding the Memorial Exhibition to be held in Washington next Spring.

Many thanks - and best wishes for a happy holiday.

Sincerely yours,

EGH/tm

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THE VIRGINIA MUSEUM OF FINE ARTS • BOULEVARD AND GROVE • RICHMOND 21

18 December, 1963

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

I am very much interested in purchasing a signed original print (woodcut, silk screen, etc.) by BEN SHAHN from your gallery, which I understand represents this artist.

If possible, would you be so kind as to give me some information as to what prints are presently available from The Downtown Gallery by Shahn, their prices, edition, etc.

I would appreciate any help you might give me in this matter and will await your reply.

Sincerely,

Frederick R. Brandt
Assistant Head
Programs Division

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

rior to publishing information regarding sales transactions,
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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

Detroit 2, Michigan. 12/14/64

We beg to acknowledge the receipt of the following by RTH

Mr. Peter Drucker, Capital Figure
for Mr. Wm. Woolfenden

DETROIT INSTITUTE OF ARTS

By Roth E. Springer
REGISTRAR

Form C of D-55-PO



State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE STATE MUSEUM
WEST STATE STREET
TRENTON, NEW JERSEY

STATE OF NEW JERSEY
THE STATE MUSEUM
P.O. BOX 1868
TRENTON 25, N. J.

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DECEMBER 30, 1964

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

DEAR MRS. HALPERT:

THE NEW JERSEY STATE MUSEUM WILL OPEN ITS NEW MUSEUM BUILDING ON MARCH 13 WITH THE EXHIBITION NEW JERSEY AND THE ARTIST WHICH WILL CONTINUE THROUGH APRIL 26.

WE WOULD LIKE TO INCLUDE TWO WORKS BY BEN SHAHN. ONE OF THESE IS TO BE SPRING, A PAINTING DONE IN 1947 AND NOW AT THE ALBRIGHT - KNOX GALLERY OF ART. FOR THE SECOND WE WOULD LIKE TO HAVE SOMETHING FAIRLY RECENT AND WONDERED IF YOU COULD HELP US OUT ON THIS.

IF YOU CAN, WOULD YOU HAVE THE ENCLOSED CATALOGUE INFORMATION FORM COMPLETED AND RETURNED TO US. AS NOTED ON THE SHEET THE MUSEUM NOW HAS A VAN TO MAKE PICK-UP AND DELIVERIES.

MRS. GREYWACZ, THE RETIRED DIRECTOR, HAS TOLD ME OF YOUR WONDERFUL COOPERATION IN THE PAST. I HOPE YOU CAN HELP US ON THIS INAUGURAL EXHIBITION IN OUR NEW BUILDING.

SINCERELY YOURS,

Leah P. Slosberg

(MRS.) LEAH P. SLOSHBERG
ASSISTANT CURATOR OF ART

LPS:cd
ENCL.

The Corcoran Gallery of Art
Washington, D.C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 9-3211

December 11, 1964

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I thought you would like to see the invitation to the first fund raising effort for The Gallery of Twentieth Century American Art. I know your feelings now about one of the personalities involved - but the party will I am sure be lively and enjoyed by the visitors and all the receipts will swell our coffers.

Cordially,



Director

HW:arf

enclosure

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GINN AND COMPANY

EDUCATIONAL PUBLISHERS

Statler Building, Boston, Massachusetts 02117 • Address: Back Bay P.O. 191

December 30, 1964

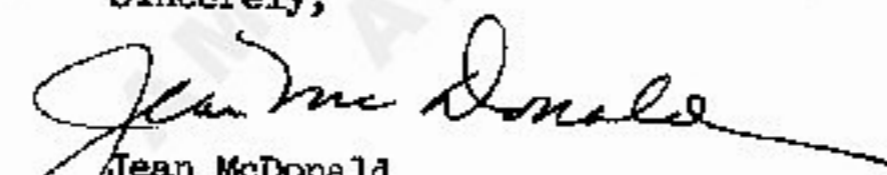
Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Under separate cover we are sending you a copy of American Literature which you requested upon its completion.

Thank you very much for your kind cooperation in allowing us to reproduce the Sheeler painting from your collection in this book.

Sincerely,


Jean McDonald
High School Art Department

JM/na

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

*OK write
No deal - check time
8 net photos*



BORIS MIRSKI GALLERY

December 15, 1964

Dear Edith,

Sybil Stone was in last Saturday and mentioned you were looking for a good fountain. I told her about the one by Elbert Weinberg and she suggested I write you about it.

I have enclosed three photographs of the fountain with detailed information on the backs. The fountain has a self-circulating pump and can be used either indoors or outdoors, no water supply being necessary.

Originally this work was planned as an edition of 3 to sell for \$5,000.00 (five thousand dollars). If a prospective purchaser wishes it to be a unique piece, the price would then be \$7,000.00 (seven thousand dollars). Our usual commission arrangement would apply here, that is, split-commission after deducting the cost of casting.

With kindest regards,

As always,

Boris Mirski

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December 30, 1964

Mrs. Philip Spielman
2829 Forest Avenue
Berkeley, California

Dear Mrs. Spielman:

Thank you for your letter.

We are indeed holding the Ben Shahn serigraph *IMMORTAL WORDS* for you and will be happy to send it out to you upon receipt of your check for \$70. We will ship via Railway Express collect.

We are the agent for Ben Shahn and have a number of other serigraphs of his (incidentally, he does not do lithographs) as well as his paintings and drawings. However, it would be difficult to outline in a letter the titles and prices of so wide a range of work. If you could indicate the media in which you are interested and an approximate budget for this purpose, I could send you some photographs of work in the categories specified.

Many thanks for your interest and I look forward to hearing from you.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both writer and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

Handwritten: 7000.

WILLEM C. SCHILTHUIS
40 FIFTH AVENUE
NEW YORK 11, N. Y.

December 27th

Letz Mrs Halpert

The Montclair Art Museum
has asked me to lend Morris's
Lake Truck Mountains to their
Feb/March show. I shall be glad to
do so - I just brought it into the
apartment my last post -

Would you tell me what
should be the amount of insurance
to be placed on it? With my thanks
Sincerely yours
William Schuchman

Neiman-Marcus

DALLAS, TEXAS 75201

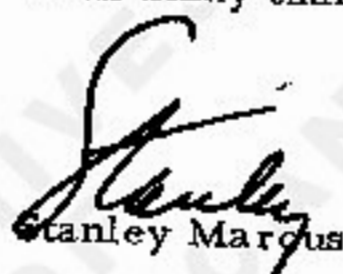
December 14, 1964

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR EDITH:

I've had an inquiry from an art organization, not the Dallas Museum of Fine Arts, to find out some information about a man named Jim Harithas, curator of paintings at the Phoenix Art Museum. I don't know the man, but I agreed to try to develop some information about him. I'd appreciate it if you would let me know confidentially what you do know about him and his capabilities.

With many thanks,


Stanley Marcus

SM:GS

PHONE: RIVERSIDE 1-6911

CABLE: NEMARCO - DALLAS

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THE BUTLER INSTITUTE OF AMERICAN ART



Phone 743-1711 • • • • 524 Wick Avenue
YOUNGSTOWN, OHIO 44502

December 30th, 1964

Mrs. Edith Halpert, Director
The Downtown Gallery
32 E. 51st St.,
New York City, N. Y.

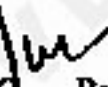
Dear Edith:

Carl Dennison said he tried to call you the other day, but you were out of town, so I assume that you are taking a well-deserved holiday.

Dorothy and I are leaving here on January 13th, arriving in Antigua the same day. Our address there is Box No. 264, St. John's, Antigua, West Indies.

We would still like to hear anything about Stuart Davis and would also like to know what is going in Kuniyoshi prints and drawings.

Sincerely yours,


Jos. G. Butler,
Director.

JGB:MC

Director: JOS. G. BUTLER

Asst. Director: CLYDE SINGER

Curator: ED G. PERKINS

Trustees: MRS. HENRY A. BUTLER, President • DR. J. ALBERT ALVORD • MRS. ALBERT J. BRANDY • MR. CARL L. DENTON • JUDGE JOHN W. FORD • MRS. JAMES C. FOUTTS
MR. WILLIAM J. FITCH • MR. JEROME S. MAYER • MR. JON NABERNY • MR. ALBERT PAVILLA • MISS JEAN WERN

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W. P. MARSHALL, President

SP-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

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LLC195 CTB173

CT CA318 PD FAX CHICAGO ILL 21 335P OST

HARRY LOWE

JEFFERSON DRIVE DET 9TH AND 12TH ST

PM 5 39

CURATOR OF EXHIBITS SMITHSONIAN INSTITUTION WASHDC

COMMITTEE CONDITIONALLY APPROVES SHOWING DAVIS EXHIBITION NEXT SUMMER. BEFORE FINAL COMMITMENT CAN BE MADE MUST HAVE DETAILS COST, NUMBERS ETC.

JOHN MAXON DIRECTOR OF FINE ARTS

(24).

Art Inst. of Chicago

FORUM GALLERY

1018 Madison Avenue at 79th Street, New York 21, N. Y. LEhigh 5-6080

BELLA FISHKO, DIRECTOR

December 11, 1964

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Edith:

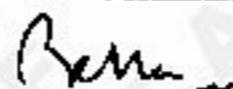
Thank you for agreeing to lend the Pascin portrait of Pop Hart for our exhibition, which opens on January 9 and will run through the 30th.

The picture will be insured from door to door and we would appreciate knowing its value. Should there be any other portraits of an artist by another artist that you have, or comes to mind, I will be grateful for your advice.

I hope you are well.

Warm regards,

FORUM GALLERY



(Mrs.) Bella Fishko

BF:dl

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הנהלת ההסתדרות הציונית • the executive of the ZIONIST ORGANISATION



בית הנכות הלאומי בצלאל
the BEZALEL NATIONAL MUSEUM

פ.ד.ח. : 348 : ת.ד. • Jerusalem, Israel • ירושלים • phone : 15652 : תלפון

December 13, 1964

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Edith,

Just returned from never-never lands
where Time Magazine is as rare as the
pineapples they are queuing up in the
streets for. So only today I learned
of your fabulous generosity, done
graciously you-like and really a
great gift.

Wonderful, wonderful.

Sincerely,

Karl Katz

December 11, 1964

Mr. George Thoenes
295 Broadway
Yonkers, New York

Dear Mr. Thoenes:

At Mrs. Kuniyoshi's suggestion, I am sending you our check in the amount of \$965. - your bill of December 4th for 19 Kuniyoshi drawings. Would you be good enough to send us another copy of this bill, marked "Received".

Many thanks.

Sincerely yours,

Tracy Miller

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December 15, 1964

Washington International Art Letter
115 Fifth Street, S. E.
Capitol Hill
Washington 3, D. C.

Gentlemen:

Would you be good enough to send us two additional copies of Vol. 3, No. 8, dated October 1964. We would like to have these for the copies of the Stuart Davis reproduction - one for our files and one for the artist's widow.

Many thanks.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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Thank you for all your kindness!
I enjoyed thoroughly your hospitality, meeting the Goodriches and the very witty cabinet. Not to forget the poster you gave me.

Thank you again and again

E. W. Sebber

Beste wensen voor 1964

Gemeentemuseum
The Hague

December 17, 1964

Mr. Edmund Coffin
Hageman's Lane
Olen Head, L.I., New York

Dear Mr. Coffin:

The Pennsylvania Academy of Fine Arts in Philadelphia would very much like to borrow the William Dole collage you have just purchased for their Annual Exhibition and we have told them we would ask if you were willing to loan it. The exhibition lasts until mid-March and you would of course be credited in the catalog.

Would you be good enough to let us know on the enclosed card whether or not you would be willing to make this loan and how the credit line should read.

Also, we have still not heard from you as to whether you plan to bring the painting in for shipment to you in order to avoid the sales tax. If you would bring it in for us to ship to Pennsylvania, it could be returned directly to you at the close of the exhibition and that would solve that problem neatly.

May we hear from you? Many thanks.

Sincerely yours,

Tracy Miller

P. S. I'm not trying to pressure you, but the other items for Pennsylvania are being picked up here on December 22, so the earliest possible reply would be appreciated.

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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December 23, 1964

Mr. R. B. Beaman
Carnegie Institute of Technology
Schenley Park
Pittsburgh, Pennsylvania 15213

Dear Mr. Beaman:

Mrs. Halpert is away on a short vacation, but I will see that your letter is brought to her attention immediately after her return in early January.

In the meantime, I can tell you that the one painting by Tseng Yu-Ho which you returned arrived here today and thank you for attending to this matter.

I'm sure that you will hear from Mrs. Halpert shortly.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

December 12, 1964

Mr. Richard Ahlborn, Curator
Joslyn Art Museum
2218 Dodge Street
Omaha, Nebraska

Dear Mr. Ahlborn:

I cannot recall whether or not I wrote to you previously informing you that the glass on the Kuniyoshi drawing SUPINE was found broken when we opened your return shipment.

In any event, we would appreciate your notifying your insurance company of this and sending us word in order that we may effect its replacement.

Many thanks - and my best wishes for a happy holiday.

Sincerely yours,

Tracy Miller

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 15, 1964

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Edith:

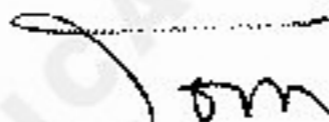
SIX DECADES is yours to use anyway you wish and with my blessing. The enclosed three catalogues are the very tag end except for two of my own which you may also have when I can put my hands on them. We are living in a temporary situation while the new house is being built, hence my own things are in storage where I cannot get at them.

Don't you think you should have a bright (?) young (?) mid-west museum director in London to lecture on the exhibition?

Incidentally, the Time magazine piece was the most deserved art comentary of the 20th Century.

My best as always.

Sincerely yours,



Thomas S. Tibbs
Director

TST/go
Enc: 3

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SAINT MONICA'S RECTORY
412 EAST 79TH STREET
NEW YORK 21, NEW YORK

Dec. 16, 1964

Miss Edith Halpers
Downtown Halpers *Gallery*
32 East 51 St.
New York, N.Y.

Dear Miss Halpers:

The November seventh issue of the Jesuit weekly "America" carried on its cover a line drawing of the crucified Christ by Abraham Rattner "from a private collection."

I felt the drawing was superb. I am seeking your permission to reproduce this drawing on the cover of our parish monthly. This bulletin is a modest affair which we give gratis to our parishioners; we print about three thousand copies each month.

One of our own parish artists (with your permission) will copy the Rattner drawing for our printer's use. *No*

Inasmuch as our selection for cover material is limited (and inasmuch as our budget is even more limited), I would like to have your approval to run the "Rattner cover" from time to time on our cover.

Warm regards.

In Christ,

James J. Gilheoley
(Rev.) James J. Gilheoley

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December 18, 1964

Mr. Robert Markewich
51 Chambers Street
New York, New York

Dear Mr. Markewich:

Just before Mrs. Halpert left for her vacation, she asked
me to notify you that she was never able to locate your
check.

Would you be good enough to check with your bank and see
if there is anyway of ascertaining whether the check might
have been picked up and presented with a forged endorse-
ment.

I know that she will appreciate anything you can do in
this connection.

My best wishes to you and Mrs. Markewich for a very good
holiday.

Sincerely yours,

Tracy Miller

*rec'd new's check - payment stopped
10/24*

WILLIAM L. NOISE
FINANCIAL CONSULTANT

1139 WHITFIELD AVENUE
SARASOTA, FLORIDA

TELEPHONE
355-4316

December 11, 1963

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

The members of our "Friends" organization gave us a bad time at the annual meeting and voted to purchase only a Lachaise drawing.

Perhaps they were right in wanting to wait until we have more money with which to acquire something of museum caliber.

Kenneth Donahue hopes you will permit him to offer Ben Shahn's "Decalogue" in their Christmas sales show and will hold it for that purpose unless you want it returned immediately.

Sincerely,

Bill

WLM: am

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 18, 1964

Mrs. W. C. McCurdy
Secretary to the Director
University Art Gallery
The University of Arizona
Tucson, Arizona 85721

Dear Mrs. McCurdy:

In Mrs. Baum's absence, I am taking the liberty of replying to your letter of December 5th.

We are sorry to have caused you alarm. The Dove painting SEA GULL was indeed retained here and we have located it in the Gallery. Through an error on the part of a temporary stock clerk, it had been misfiled.

Thank you for your patience.

Sincerely yours,

Tracy Miller

- 2 -

Mrs. E.G. Halpert

11.12.64

Thank you for a very pleasant and interesting evening, and I do hope that your projected change of premises is going more smoothly now.

With best wishes for Christmas and the New Year from us all at the Leicester Galleries,

Yours very sincerely,

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

THE WHITE HOUSE
WASHINGTON

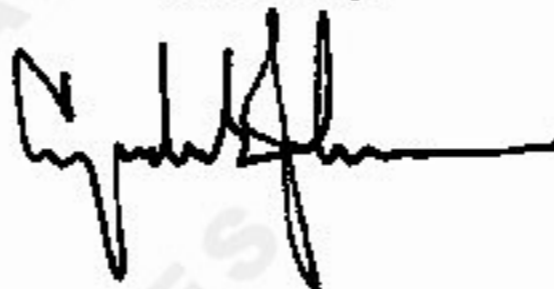
December 22, 1964

Dear Mr. Robbins:

I want to congratulate you on the establishment of the Museum of African Art in the Frederick Douglass House. Such an institute, by portraying the ancient cultural background of Africa, can contribute immeasurably to better African-American relations and to a better understanding of the Negro-American as well.

I have heard a good deal about your single-handed efforts during the past year to launch the Museum and I send you best wishes for its future success; it is a most worthwhile educational project.

Sincerely,



Mr. Warren M. Robbins
Museum of African Art
316 A Street, N. E.
Washington, D. C.

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AVNET, INC.

TIME & LIFE BUILDING
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NEW YORK, N.Y. 10020
CIRCLE 6-B033

LESTER AVNET
CHAIRMAN OF THE BOARD
AND PRESIDENT

CABLE ADDRESS
AVNETELECT

December 14, 1964

Mrs. Dorothy Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York, N.Y. 10022

Dear Mrs. Halpert:

Enclosed you will find 800 shares
of Avnet Electronics Corp., in your
name covering the purchases made by
Mrs. Joan Avnet through your gallery.

Please let us know as to how much
you got for these shares.

I hope you will find everything
satisfactory and if you should have any
further inquiries, please do not hesitate
to call upon us.

Very truly yours,

Jeannette Edelstein

Jeannette Edelstein,
Secretary to Lester Avnet

/je

rior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Leo S. Guthman

December 21, 1964

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith,

Thanks very much for giving me the information you did. I really appreciate it. It so happens that everyone of the appraisals I asked for, the pieces were purchased from you, but I will write the galleries that are now the dealers for the information.

I can well understand the strain you have been under, and I do hope you have a good vacation. My compliments on the article in Time. You make me a celebrity by just knowing you. Everything good for Christmas.

Fondly,



2629 South Dearborn Street
Chicago, Illinois

Scolastic

Ecole Normale



Mont-Sacré-Coeur, Granby, P.Q.

Granby, the 13 december.

The Downtown Gallery,
32 East, 51 Street,
New York 22, N.Y.
U. S. A.

Mister,

In reply of your letter asking me to place
my name of your mailing list, be sure that I will be glade to
receive all the annoucements of your various exhibitions.

Thank for all your goodness
Truly yours,

Brother Richard Phaneuf s.c.
Professor of Fine Art.

rise to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

apf

GUTHMAN

December 19, 1964

Stuart Davis	DETAIL STUDY #1 FOR PACKAGE DEAL	Gouache	1956	\$2000.
Arthur Dove	SILVER TANKS	Oil	1932	3500.
John Marin	DEER ISLE MAINE	W.C.	1927	3000.
	BOLD ISLAND MAINE		1923	2000.
G.L.K. Morris	ELEVATION	Oil	1956	250.
G. O'Keeffe	SUN OVER LONG ISLAND	Oil		2500.
Ben Shahn	INTERIOR	Tempera	1956	1400.
Max Weber	HEAD OF A WOMAN	Oil-Pastel	1910	1500.
	THE BALCONY	Gouache	1949	400.
W. Zorach	SLEEPING DOG	Bronze	1954	300.

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General Adjustment Bureau, Inc.

A CAPITAL STOCK INSURANCE ORGANIZATION

55 JOHN STREET • NEW YORK, N. Y., 10038

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12/14/64

The Downtown Gallery
32 East 51st Street
New York City, New York

Att: Mrs. Halpert

Gump's, Inc.
Damage to art pieces
Date of Loss: 10/23/62
File number 10826-20557

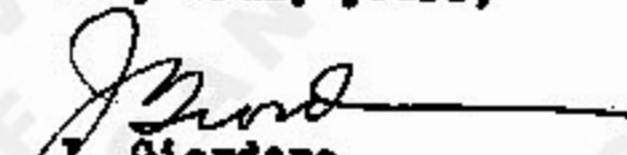
Dear Mrs. Halpert,

In reference to damage sustained to American Folk Art on October 23, 1962, we wish to advise that we have not been supplied with an estimate for cost of repairs to same.

As you know over two years has elapsed since the date of loss, therefore, our principles have requested that notify you that if we do not receive an estimate within the next ten days, we will have no alternative but to close our file in this matter.

We hope you will give this matter your early attention.

Very truly yours,


J. Giordano
General Adjuster

JG:mf

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DIRECTORS:
OLIVER F. BROWN, O.B.E.
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E. C. PHILLIPS

THE LEICESTER GALLERIES

4 AUDLEY SQUARE

LONDON W1

TELEPHONE: MAYFAIR 0359 . TELEGRAMS: AUDAX AUDLEY LONDON . CABLES: AUDAX LONDONWI

NEB/JCO

15th December, 1964

Mrs. E.G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, 22.

Dear Mrs. Halpert,

Thank you for your letter of December 8th. I am so glad you liked the flowers. I wrote you a letter a couple of days ago, which must have crossed with yours, giving you the dates of the exhibition, and I am very much looking forward to receiving the catalogues and other material. I will, of course, look after them all very carefully.

I think it is most important to have Stuart Davis represented, as he is possibly the most well-known of them all in this country after Ben Shahn. The Shahn works are on their way to you. I must apologise for the delay. The trouble is that we have to do all the packing here ourselves these days, as the firm who used to do it for us has gone out of business.

With best regards for Christmas and the New Year from us all,

Yours very sincerely,

Nicholas E. Brown

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December 12, 1964

Dr. Marvin W. Sinkoff
55 East 86th Street
New York, New York 10028

Dear Dr. Sinkoff:

Thank you for your letter.

I'm sorry we have had this difficulty and of course have advised our accountant to cancel his arrangements with the collection agency as I will be glad to wait until January for the settlement and hope that you will visit us as formerly and that all this will have been forgotten.

My best wishes to you and Mrs. Sinkoff for a happy holiday.

Sincerely yours,

EOB/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 12, 1964

Mr. Henry O. Gardiner
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia 1, Penna.

Dear Mr. Gardiner:

For the first exhibition of the New Year we have arranged for a two-man show - Kuniyoshi and Sheeler. For the latter, we are exhibiting his series of paintings in tempera on plexiglas, one of which BARN DECORATIONS you selected for your current exhibition, which I believe closes on December 15th.

As we have a very small number of these paintings for the exhibition, we are eager to include the latter and hope that it will be returned to us before December 24th. In the event that this painting was among those purchased, could you arrange for its loan, of course to be credited to the new owner. In any event, we are most eager to have this included and I am taking the chance of listing it in the catalog. I shall be most grateful to you for your cooperation.

I look forward to seeing you on your second visit to choose paintings for the Museum proper as you mentioned during your visit. I am planning to go off on a vacation trip on December 18th, returning January 5th and would be sorely disappointed if I missed you, although it seems unlikely that anyone would chance travelling to New York during that period. In any event, it will be nice to see you again. Meanwhile, my best wishes for a very happy holiday.

Sincerely yours,

EOH/tm

THE MEMPHIS ACADEMY OF ARTS

OVERTON PARK MEMPHIS TENNESSEE 38112

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York New York 10022

Dear Edith:

Loved your letter, and hasten to give you the word on the paintings which surely must be back in your possession by now. At Mr. Sinko's request from Santini we shipped them back by Air Freight on December 2.

Your contribution to the Scholarship Fund is so very generous and so very welcome. Thank you thank you thank you. I haven't decided yet exactly who the recipient will be, for there are so many worthy and deserving candidates; but be assured it will be put to good use.

So good to know the paintings and sculptures will be in Little Rock, and I'll make a point of getting over there to see them.

Happy holidays and all good wishes -



Edwin C. Rust, Director

15 December 1964

for publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

ASSOCIATED MERCHANDISING CORPORATION

1440 BROADWAY • NEW YORK 18, NEW YORK • PE 8-9800

December 24, 1964

Mrs. Edith Gregor Halpert
32 East 51st Street
New York City

Dear Mrs. Halpert:

I have recently joined AMC as
Fashion Coordinator of Home Furnishings. I
would like, therefore, to receive announcements
of any forthcoming shows - along with Mrs.
Patricia Munton, our Fine Arts Representative.

Best wishes for the New Year!

Sincerely yours,

Cecile Hayward
Fashion Coordinator,
Home Furnishings

CHayward:jk

ABRAHAM & STRAUSS
BROOKLYN, N. Y.
L. S. AYRES & COMPANY
INDIANAPOLIS, IND.
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I.
~~102 Church Street~~
~~Iowa City, Iowa~~
~~17 December 1964~~

OK

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Both of the paintings which you so graciously
sent for our consideration were returned by
Railway Express on December 16, receipt # 03553,
and insured for \$1,000.

My husband and I are most grateful to you
for your willingness to ship the paintings to us.
Thank you very much.

Sincerely,

Lois S. Bowen
Mrs. Howard R. Bowen

rec'd
12/23

here these
checked in?

THE COLUMBUS GALLERY OF FINE ARTS

COLUMBUS, OHIO 43215

December 18, 1964

Mrs. Edith Halpert
32 East 51st Street
New York City, N.Y.

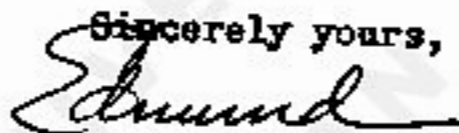
Dear Mrs. Halpert:

Is the large vertical Stuart Davis painting concerning New York and Al Smith's derby hat still in your possession? If so, may we have a photo of it and also some idea of the price. If the painting is no longer with you, please let us know of other Davis paintings that may be available.

One thing more: Could you send us Charles Daniel's home address?

With the Season's Best Wishes, I am

Sincerely yours,



Edmund K. Kuehn
Assistant Director

EKK/Em

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December 15, 1964

Mrs. Marion O. Sandler
Golden West Savings and Loan Association
1632 Franklin Street
Oakland 12, California

Dear Mrs. Sandler:

If I may trouble you one more time....

You might like to add the following to the Tseng Yu-Ho unveiling.

Mr. and Mrs. Francis V. Keeling Jr.
990 Chestnut
San Francisco 9, California

Rabbi and Mrs. Leonard I. Bearman
258 Denslow Avenue
Los Angeles 49

Mr. and Mrs. Nathaniel Owings
Skidmore, Owings and Merrill
1 Montgomery Street
San Francisco

Many thanks, again.

Sincerely yours,

Tracy Miller

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
dealer is living, it can be assumed that the information
is by published 60 years after the date of sale.

December 17, 1964

This will grant permission to exhibit the
following Painting in the 160th Annual
Exhibition of The Pennsylvania Academy of
the Fine Arts, Jan. 22 to March 7, 1965.

Frederik Ottesen: Space Conception #10, 1963

Walter Brown

12/22/64

December 15, 1964

Mr. Donald Morris
Donald Morris Gallery
20090 Livernois
Detroit 21, Michigan

Dear Mr. Morris:

The Stuart Davis estate attorney has demanded that we recall all unsold work by this artist.

Would you therefore please mail to us right away the two serigraphs of IVY LEAGUE in your possession.

We will shortly send you our invoice for sold items and a new consignment for those you are retaining.

Many thanks for your trouble.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

LAST YEAR'S PROCEDURE OF FIXED minimums
(set by the artist) was strictly
adhered to and, we felt, improved the
overall tone of the auction.

The work you contribute will
be gratefully received by our entire
organization. If you would like to
have your work in the pre-sale
show, please send the material to
us by January 18th - and don't forget
your suggested minimum price.

Please send to: Mrs. R. B. Roeder
339 27th Street Des Moines
Cedar Rapids, Iowa

If you feel you cannot
contribute at this time, thank
you so much for your time and
interest.

Sincerely,

Mrs. Keith Stapleton
Chairman

Mrs. Richard B. Roeder
Co-Chairman

Picture

December 30, 1963

Mr. Edwin C. Rust, Director
The Memphis Academy of Arts
Overton Park
Memphis 12, Tennessee

Dear Mr. Rust:

I gather that by this time you will have completed your festivities etc. and are better prepared to make plans for the future.

I certainly think that any exhibition for the Academy should be personally selected by you and if you are planning to come North early in the summer (we close during the months of July and August) or somewhat later, it would of course be better to postpone the exhibition to the latter part of 1964 or early in 1965. On the other hand, if you could get here before June, November would be perfectly suitable as far as I am concerned. Thus I think it would be best to leave it in your hands as I can adjust my plans accordingly, both in the way of the exhibition and my talk. Do let me hear from you.

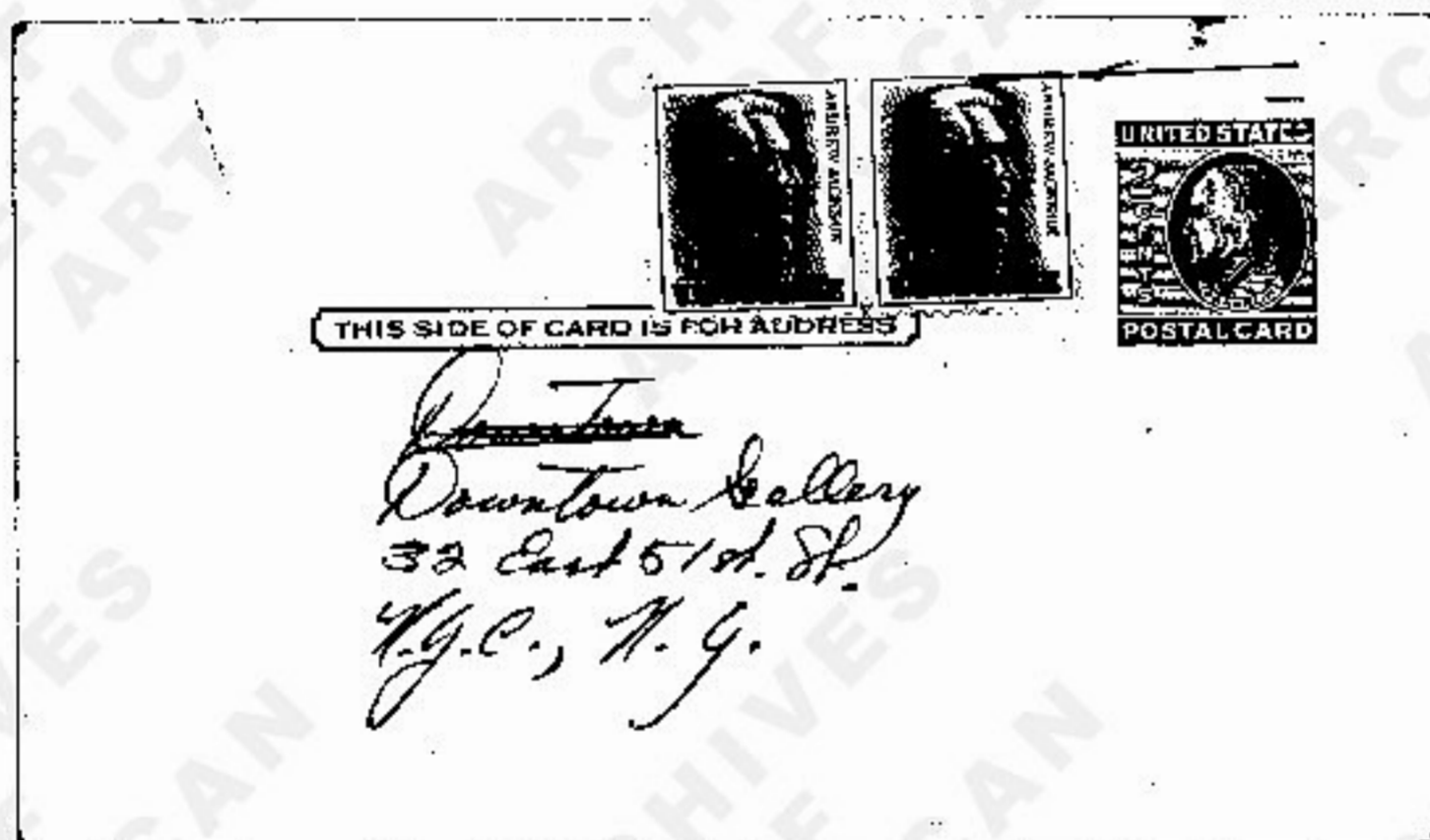
With best wishes for a happy new year, I am

Sincerely yours,

EOH/tm

not to publishing information regarding sales transactions, nor to publishing information regarding the acquisition of art. The publisher is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

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WASHINGTON
SQUARE

GALLERIES

December 11, 1964

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Dear Mrs. Halpert,

You are cordially
invited our "Department Store
Happening" (12 to 12, Monday Through
Sunday) We feel that you would
be interested in the various crafts
displayed. We hope you can
visit the show.

Best wishes,
Linda Boelter
(Leather Crafts)

IBM

590 Madison Avenue
New York, N. Y. 10022
PLaza 3-1900

International Business Machines Corporation

December 28, 1964

Mrs. Edith Gregor Halpert, Director
THE DOWNTOWN GALLERY
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Hahn Bros. truck will be at the Downtown Gallery on Tuesday, January 5, to pick up the six paintings which you have so kindly agreed to lend for our coming exhibition. The paintings are: Isami Doi (3), Ed Stasack (2) and Tseng Yu-ho (1).

I want to thank you for your excellent cooperation in the assembly of this exhibition.

Sincerely,



Richard D. Collins, Manager
Department of Arts & Sciences

RDC/MMM

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THE MEMPHIS ACADEMY OF ARTS

OVERTON PARK MEMPHIS 12 TENNESSEE

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Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:


Our annual Christmas Bazaar and festivities celebrating accreditation and receipt of a Ford Foundation grant seem to have brought my correspondence to a temporary but abrupt standstill. I did get your good letter of November 26 and was so glad to know of your interest in coming to Memphis and sending us an exhibition.

Do you want to plan on a fall date? We can schedule the exhibition for the last week in October and first two weeks in November, with a talk by you on a day during that time most convenient for you.

We'd like very much to help in the selection of the paintings shown. Would sometime in the summer be too late? If so, we'll try to make it before then, or possibly do it by checklist, though this a little like buying a pig in a poke.

Anyway, details can be worked out. For now I want most of all to confirm the dates. If those I suggest are not possible for you we can postpone the show and the talk to early 1965--January or February.

Sincerely yours,



Edwin C. Rust, Director

18 December 1963
ECR:pw

M.Y. Goodman
7/a Marqis Street,
Jerusalem, Israel.

25th., December, 1964

Mrs Edith Halpert
The Downtown Gallery
32 East 51st., Street,
New York City 22, N.Y.
U.S.A.

Dear Mrs Halpert:

Many thanks to you for your long, informative and kind letter. I am sure that you must be suprised at having not heard from me, however to tell the truth, I delayed my reply since from your letter I was led to believe that some photographs of sketches by Ben Shahn would be arriving soon. I wanted to see them before making my selection. Till today they have still not arrived which leads me to suspect that they have gone astray which indeed is a great pity.

While the prints you listed (that appear in Love and Joy About Letters) are indeed what I had in mind I still, before making a final selection would like to know if a small (and I mean small!) sketch or drawing of a similar nature (with Hebrew letters etc.,) might not be available. If possible I think I would prefer an small original sketch to a ~~small~~ large original print (though I can appreciate that very often a print can be a superior work).

I meant to ask you Does Mr Shahn number his serigraphs? are they limited to any specific editions???

Do you ever come across any small sketches by Arthur Szyk?

I'd like to tell you how much I enjoyed 'meeting' you in that delightful article about you in TIME. May you go, as we say, 'from Strength to Strength!!

I do hope then that you might send me some photographs of any small Ben Shahn sketches that are currently available,

With all best wishes,

Sincerely yours,

M. Y. Goodman

P.S. Would you know if any new signed limited editions of any book will be issued by Mr Shahn in the near future? (I have the "November 22, 1963").???

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

December 21, 1964

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Miss Halpert:

Thank you indeed for your nice letter of December 12.
I am happy to send another copy of The Bulletin for Mrs. Davis,
as well as an extra one for whatever purpose.

With kindest regards and best wishes for the Holidays,
I am

Sincerely yours,


Edward B. Hennig
Curator of Contemporary Art

ebh:aw
enc.

Marin —
Lake Umbagog Mountains,
Maine Series # 12
1934 W. C.
20 1/2 x 15 1/2
W. C. Schillings



THE ROCHESTER MEMORIAL ART GALLERY
OF THE UNIVERSITY OF ROCHESTER
• ROCHESTER, NEW YORK 14607

December 31, 1964

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith,

I am enclosing herewith a copy of the catalog of our exhibition, "In Focus: A Look at Realism in Art", which opened here on December 28. The show will continue through the month of January and already it is evoking great interest here in Rochester. Without your generous cooperation, we could not have presented this important exhibition.

As a small token of our appreciation, our Board of Managers would like to invite all lenders to this exhibition and to the concurrent exhibition, "Traditional Art of Nigeria", as well as the members of the New York State Council on the Arts, to join them for dinner, (black tie) and a view of the exhibition on Monday evening, January 25, at 7:00 p.m. at the Gallery. I do hope you will find it possible to be present on that evening, as I, too, look forward to welcoming you.

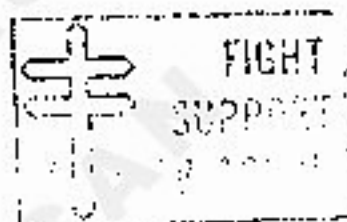
If there is anything we can do to help with your reservations for travel or lodging, we will be happy to do so. We look forward to your early reply.

Sincerely yours,

Harris K. Prior
Director

HKP:jo
Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mr. Donaldson F. Hoopes
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

December 11, 1964

Mr. Zoltan F. Baki, Curator
Arkansas Arts Center
Little Rock, Arkansas

Dear Mr. Baki:

A couple of points have arisen concerning "The Bird in Art" Exhibition which you will be receiving from the University of Arizona Art Gallery next month. I'd appreciate your taking care of these as soon as you possibly can.

First of all, in the case of the William Zorach sculpture, "Sea Gull," 1954, it will be necessary to obtain written permission from the owners, Mr. and Mrs. Irving Castel, 800 Pequot Avenue, New London, Connecticut, to exhibit the work. Arrangements will also have to be made to have the work returned to Mr. and Mrs. Castel at the above address, should permission be granted.

I've also noticed that, while Arthur G. Dove's, "Sea Gull," 1933 is reproduced on page 48 of the catalogue of the exhibition, the work itself is not included in the collection. The painting is available and I'll be happy to have it shipped to you so that this discrepancy can be avoided when the exhibition is shown in Little Rock.

Incidentally, I'm sending carbons of this letter to Mr. and Mrs. Castel and to Mr. Steadman of the University of Arizona Art Gallery in order to clarify and expedite these matters. Thanks for your attention to these details and all best wishes for a successful exhibition.

Sincerely,

*copy to
Arizona
Castel*



BROWN UNIVERSITY

Bicentennial 1764-1964

PROVIDENCE, RHODE ISLAND 02912

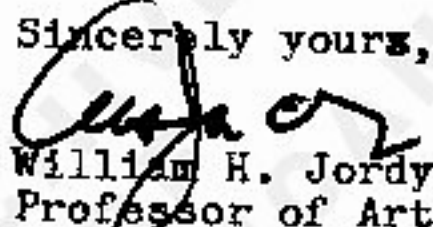
December 11, 1964

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter advising us of your forthcoming vacation during the Christmas holidays. If two-thirty Wednesday afternoon, December 16th, is convenient for you, we shall appear at the Gallery at this time. In any event, I shall telephone on our arrival which should be around two o'clock of the 16th.

Sincerely yours,


William H. Jordy
Professor of Art





THE UNIVERSITY OF ARIZONA
TUCSON, ARIZONA 85721

UNIVERSITY ART GALLERY

December 30, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Our bird show will come down within the next few days and move on to Little Rock. Now we are planning for the Henry Moore show, which will come for the most part from Knoedlers. However, we are interested in adding a few other outstanding examples of Henry Moore's work - both sculpture and drawings.

I remember that you have some small sculptures and wonder whether you would be willing to loan for this show - February 6 through March 14, 1965. If so, would you send us photographs immediately, so as to expedite our work with the catalog.

I hope this finds you well and shall look forward to hearing from you soon.

Sincerely,

Bill
William E. Steadman
Director

WES:mmn

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

38 EAST 68th STREET, NEW YORK, N. Y. 10021

(212) UN 1-8270

SKOWHEGAN, MAINE

(207) 474-9345

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December 14th, 1964

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y. 10022

Dear Mrs. Halpert:

I'm sorry to hear that you have had such a nasty bug.

Mr. Eastman left for vacation last week-end and didn't have time to answer your letter before he left. He asked that I write and tell you how delighted he is that we can have a named scholarship honoring Kuniyoshi and that he will be in touch with you when he returns from St. John in January.

I do hope that you are feeling better now and will have a healthy and happy holiday.

Sincerely,

Joan Franzen

Joan C. Franzen
Alumni Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STREETS PHILADELPHIA 19102 LOCUST 4-0219

Frank T. Howard, President

Alfred Zausinger, Vice President

C. Newbold Taylor, Treasurer

Joseph T. Fraser, Jr., Director and Secretary

December 14, 1964

The Downtown Gallery
32 East 51st Street
New York, N. Y.

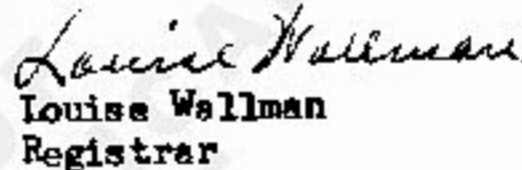
Gentlemen:

In order to facilitate the placing of an adequate amount of insurance on the shipment of paintings from the New York area to the 160th Annual Exhibition, we will need the valuations you place on the twenty works coming from your gallery.

In the past, we have simply increased our coverage with an arbitrary amount, but in the face of ever-increasing valuations, this information will make it possible to more effectively provide protection.

If it is at all possible, I should very much appreciate having this information before the end of this week.

Sincerely,


Louise Wallman
Registrar

Please note the
figures on attached En-
gagement -

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BELOIT COLLEGE



BELOIT, WISCONSIN

OFFICE OF THE DEAN OF THE COLLEGE

December 23, 1964

Mrs. Edith Halpert
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Joe Ishikawa, our Art Center Director, tells me you will be able to deliver a Convocation address here on Tuesday, February 16, in connection with your visit to speak to the Art League of Beloit.

This is good news, and I am writing to explain the format we usually follow, and also to ask what topic you will wish to use.

Taking the second point first, our idea is that the visiting speaker should be talking about what currently excites him or her most; therefore please simply select a topic on which you will enjoy speaking.

The Convocation address begins at 10:05 a.m. with a brief introduction of you by the Dean of the College, and then you have until as late as 10:50 if you wish to deliver your address. Following this we have a very informal question-answer period, after the room is cleared of those not wishing to stay. (Many students have classes the next hour) Often this discussion period runs a half-hour or so; often it is shorter and depends only on the interest of those present. At 3 o'clock there is a quite informal faculty coffee hour in the Faculty Lounge. Then your Art League program is set for the same evening.

You will be quite welcome to stay in our Guest Suite as long as you are here, and Joe tells me we will be providing an honorarium of \$275.

I hope these arrangements will meet your approval, and look forward to learning what your topic will be. If you have any personal publicity materials, these also would be helpful to us.

Yours truly,

William Bentsen
Assistant Dean of the College

WB:vr
cc: J. Ishikawa

Public Enrichment through Private Endowment

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE NOREHAM
33 WEST 55
NEW YORK 19, N. Y.

Circle 7-4900

Dec 11, 1964

Mrs. Edith Halpert
The Downtown Gallery
New York

Dear Mrs. Halpert:

I enclose my check for 765⁰⁰
in payment of your statement of
Dec. 10th. I note that shipment is
scheduled for Dec. 18 via "Air Express."
Dec 16 via Railway Express would
be preferable and less expensive.

We look forward to seeing
you in California. Kindest regards

Charles Dierker Jr.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art
Washington, D. C. 20006

OFFICE OF THE PRESIDENT

December 21st,
1 9 6 4.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51 Street,
New York 22, N. Y.

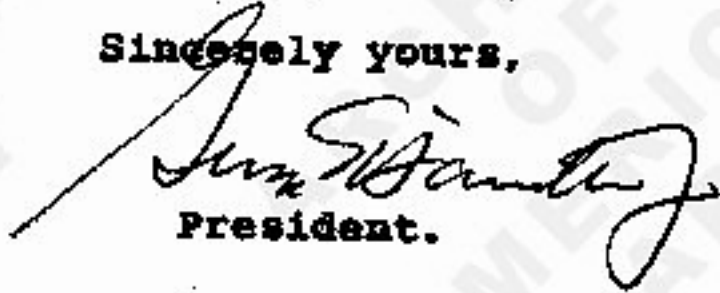
Dear Mrs. Halpert:

Since my visit with you in New York on the 4th I had been hoping to hear from you and to have received your Agreement with reference to the magnificent gift that you are giving the Corcoran Gallery in a form that I could submit to my Trustees. I was disappointed, as I know that you are now off on a much needed rest, and I hope that the cruise will be of benefit to you.

Upon your return I would greatly appreciate hearing from you. We have our Annual Meeting some time after the middle of January and I am most anxious to have the matter in final form so that it can be approved and executed by the Trustees at that meeting.

With best wishes for the Holiday Season,

Sincerely yours,


President.

GEH/rm

Print to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Southampton

Dear Edith Halpern,

Even our encounter was
a short one. I remember you
very well. Hope you make
a trip to Europe and Switzer-
land.

We wish you a "Merry Xmas
and Happy New Year"
Marianne - Dick

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NEW JERSEY STATE MUSEUM
WEST STATE STREET
P.O. Box 1868
TRENTON 25, N. J.

EXHIBITION NEW JERSEY AND THE ARTIST

DATE OF EXHIBITION MARCH 13 - APRIL 26

LENDER DOWNTOWN GALLERY
32 EAST 51ST
ADDRESS NEW YORK

TELEPHONE PL 3 3707

NAME OF ARTIST SHAHN, BEN

TITLE OF WORK

MEDIUM

SIGNATURE

DATE OF WORK

SIZE (WITHOUT FRAME OR MAT)

LOCATION OF SIGNATURE

INSURANCE EVALUATION

SHALL WE INSURE?

SHIPPING INSTRUCTIONS TO BE PICKED UP BY MUSEUM TRUCK ON OR ABOUT MARCH 3.

PHOTOGRAPHS: HOW CAN WE OBTAIN THEM FOR CATALOGUE REPRODUCTION AND PUBLICITY?

(UNLESS WE ARE NOTIFIED IN WRITING TO THE CONTRARY, IT IS UNDERSTOOD THAT THIS LOAN MAY BE PHOTOGRAPHED AND REPRODUCED IN THE MUSEUM'S PUBLICATION AND FOR PUBLICITY CONNECTED WITH THIS EXHIBITION AND THAT SLIDES OF IT MAY BE MADE BY THE MUSEUM FOR EDUCATIONAL USE.)

SIGNATURE OF LENDER

DATE

December 16, 1964

Mrs. Frank A. Hardy
Richlands
Lewisburg, Virginia

Dear Mrs. Hardy:

As you probably know, we are having an exhibition of
Charles Sheeler's temperas in January (through the 23rd).

We hope you understand that delivery of your purchase
will not be effected until that time as we will need
COMPOSITION AROUND YELLOW for this exhibition.

Many thanks for your cooperation and best wishes for
a very happy holiday.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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AIR MAIL

THIS SIDE OF CARD IS FOR ADDRESS

The Downtown Gallery
32 East 51 Street
New York 22, New York



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THE UNIVERSITY OF MINNESOTA PRESS
2037 University Avenue S.E., Minneapolis 14, Minnesota

Dec. 11, 1964 19

Report on items short on your order no. _____ dated Dec. 5, 1964

1 MARSDEN HARTLEY, Elizabeth McCausland

- ☐ Out of stock. Expected about _____
- ☐ Not yet published. Ready about _____
 - ☐ Holding order. Will ship unless otherwise instructed.
 - ☐ Order cancelled. Will notify when ready.
- ☒ Out of print. Order cancelled.
- ☐ Not our publication.

(Signed) Sales Department/bk

TOWN OF HUNTINGTON
LONG ISLAND, NEW YORK
THE HECKSCHER MUSEUM

Eva Ingersoll Gatling, Director

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Mrs. Douglas Williams, Chairman
Mr. Miner D. Crary, Jr.
Mr. Robert Link
Mrs. Walter H. Page
Mrs. B. L. Sales
Mr. W. A. W. Stewart
Mr. George J. Wilhelm

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December 16, 1964

Mrs. Edith Halpert
Downtown Gallery
32 E. 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

I wish to express to you my thanks, and those of our Board of Trustees for your generosity in lending to our recent exhibition "Prints for Collecting".

There was considerable interest in the show and we believe that the growing interest in graphics will soon bear fruit.

The museum has made its first purchase for a print collection, and two gifts to the museum were purchased from the show.

Sincerely yours,

Eva Ingersoll Gatling
Eva Ingersoll Gatling,
Director

eig:kb
encl.

December 18, 1964

Mr. Paul Anbinder, Editor-in-Chief
Shorewood Publishers Inc.
724 Fifth Avenue
New York, New York 10019

Dear Mr. Anbinder:

In Mrs. Halpert's absence - a short Christmas cruise -
I am taking the liberty of replying to your letter of
December 9th.

I am enclosing a photograph of the Max Weber painting
RUSH HOUR 1915. The Marin painting you mention is in
the private collection of Mr. and Mrs. John Marin Jr.
and would therefore not be available here at the Gal-
lery for photographing.

I know Mrs. Halpert will allow me to extend for her
best wishes for a happy holiday.

Sincerely yours,

Tracy Miller

**NORTON GALLERY AND SCHOOL
OF ART
PALM BEACH ART INSTITUTE**

E. R. HUNTER, Director

PIONEER PARK, WEST PALM BEACH, FLORIDA
TE 2-5194

December 21, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

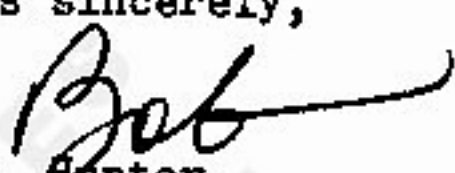
Dear Edith:

I know you're not there
because I phoned you Saturday night to tell you how
thrilled and happy I was that you had snagged the big
Stuart Davis for us. I'm very appreciative and will
write again soon.

Meanwhile here's the blue
copy.

Best regards.

Yours sincerely,


E. R. Hunter
Director

ERH/a
encls.

Prior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

CARSON, LUNDIN & SHAW
ARCHITECTS
425 PARK AVE., NEW YORK 22, N. Y.

10. All cabinet work as shown in the Main Gallery shall be 3/4" fireproof birch painted. The sliding glass doors shall be 1/4" polished plate in metal sliding channel hardware. Glass panels shall be removable. Locks shall be provided for the cabinets and sliding glass doors.
11. The sliding wood doors shall be 1 3/4" fireproof wood, top hung from wall applied tracks.
12. All floors shall be 1/8" Vinyl ^{ASBESTOS} tile as selected by tenant.
13. Install at entrance double doors the folding metal gate to be provided by the tenant.
14. All doors shall be solid flush construction.
15. All work shall be in accordance with the New York Building Code.
16. Owner shall file all required documents including Heating; Ventilating and A.C. with the building department and secure the Certificate of Occupancy.
17. All lighting fixtures shall be provided by the tenant and installed by the owner who shall also provide all required wiring and switches.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1964

Mr. Thomas J. McCormick, Director
Vassar College Art Gallery
Poughkeepsie, New York

Dear Mr. McCormick:

I am very pleased that Mrs. Claflin agrees with you regarding the Sheeler painting STEEL CHOTON. I am enclosing a bill just to make this a legal act in the event that the boat on which I am sailing is rammed by another at the New York dock.

What do you think of making this an exchange deal for the Marin, leaving your credit open so that you may obtain something else in the future? There's no hurry about the decision since I won't return from my vacation until the first week in January.

My best wishes for a very happy holiday.

Sincerely yours,

RHH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 12, 1964

Mrs. Norman Isenberg
295 St. Andrews Fairway
Memphis, Tennessee 38111

Dear Julie:

I hope you don't consider me an ungrateful wretch for not writing you a "thank you" note long before this. As soon as I returned to New York feeling great, I indulged in a rich dinner the very first evening and had a recurrence of the illness as just punishment. This explains the delay in writing to you.

Please accept my belated words of gratitude now. You were a divine hostess and I had a most delightful evening at your home and enjoyed so seeing you, your friends and your collection.

I finally decided to take a short winter vacation by leaving on a cruise for ten days, to be followed on my return by a quick trip to San Francisco for the unveiling of a mural by Tseng In-Ho. I will be back just in time to hang a two-man show which opens on January 5th, expecting to do this in just a few hours as a result of the complete rest I anticipate on the boat trip.

I hope that you will have a lovely holiday - and look forward to seeing you early in 1965.

With fond regards,

EOH/tn

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

5130 Knox Ave. So.
Minneapolis 19, Minn.
Dec. 13, 1964

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Downtown Gallery
32 E. 51st St.
New York, New York

To Whom It May Concern:

I have been told that your gallery is the dealer for the works of Ben Shahn.

Would it be possible for you to tell me if you have silkscreen prints available for the following works of Ben Shahn, and if so, what are the prices?

1. "Spring" - 1946 - Albright - Knox Gallery
2. "Brothers" - 1946 - Joseph Hirshhorn Foundation
3. "Silent Music" - 1948 - Phillips Collection
4. "Triple Dip" - 1952
5. "Clown" - 1955
6. "Jute #2" - 1957
7. "I Never Dared to Dream" ("Lucky Dragon" series) - 1960 - Norton Gallery

No

Thank you.

Sincerely,
Mrs. Ben Bratter, Jr.
5130 Knox Ave. So.
Minneapolis 19
Minnesota

December 22, 1964

Mr. Edmund K. Kuehn, Assistant Director
The Columbus Gallery of Fine Arts
Columbus, Ohio 43215

Dear Mr. Kuehn:

Mrs. Halpert is away on a short vacation trip over the holidays, but I will see that your letter is brought to her attention on her return shortly after the first of the year.

I believe the Stuart Davis painting to which you are referring is NEW YORK MURAL, 1932. If so, this was sold prior to Mr. Davis' death last Spring. For the time being, the Davis estate is blocked by the attorneys until all the legal routines will have been taken care of and no paintings may be sold. However, Mrs. Halpert will have more specific information on this subject for you and I'm certain that you will hear from her soon after her return.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

for publishing information regarding sales transactions, whether are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or rebuyer is living, it can be assumed that the information y be published 60 years after the date of sale.

December 11, 1964

Mr. Nick Grippi
Grippi Custom Framing
200 East 59th Street
New York, New York

Dear Nick:

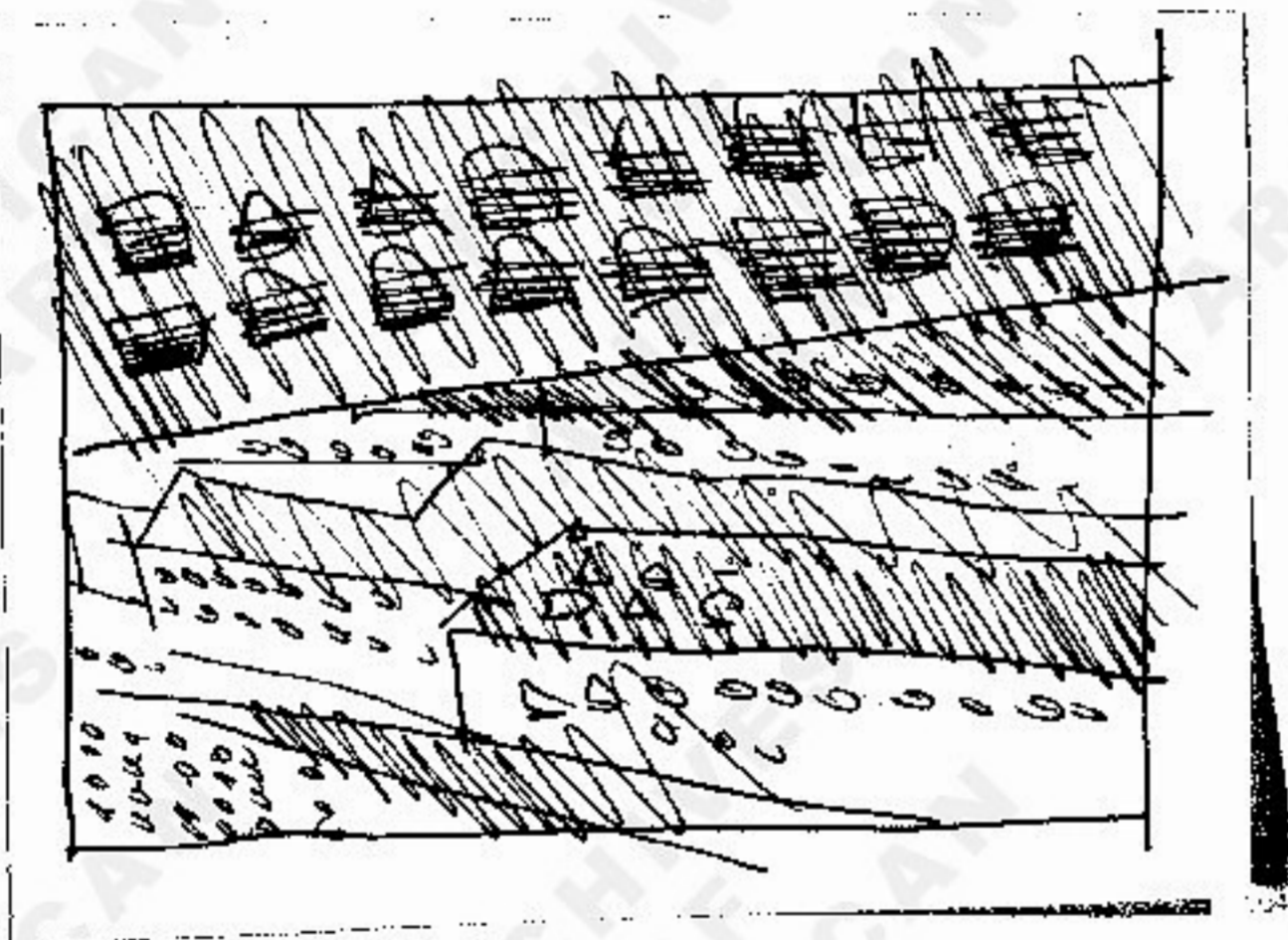
On several occasions we have asked you to make out framing bills directly to Rattner. Would you advise us whether he has paid any of these bills, so that we may check our accounts with you and take care of them.

Many thanks.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



Mr. Tracy Miller
Downtown Galleries
32 - East 51st Street
New York City

December 23, 1964

Dear Mr. Miller:

Yesterday a friend of mine spoke with you regarding a Ben Shahn lithograph which my husband and I are interested in purchasing from you. I understand you are holding it for us. It is the calligraphy account of Vanzetti's words before his execution, beginning "If it had not been for these thing,..."

I am not certain whether you would be able to send it to us C.O.D., or whether it would be more convenient for you to write and let us know the full price, including shipping, tax and so forth; then we could send you a check for the amount.

I will expect to hear from you soon; either of the above ways of handling it would be agreeable to us.

Thank you very much for holding the print.

Sincerely,

Sheila Spielman
Sheila (Mrs. Philip)
Spielman

2829 Forest Avenue
Berkeley, California

P.S. If you have any information regarding other works of Shahn which you carry, we would be most appreciative if you could enclose some details about titles and prices.

December 19, 1964

Mr. Graham Porter
Commerce Trust Company
Kansas City, Missouri

Dear Mr. Porter:

In Mrs. Halpert's absence, I have been advised that the sculpture by William Zorach which you purchased has been shipped to the foundry to you and am alerting you accordingly.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert



THE FINE ARTS PATRONS OF NEWPORT HARBOR

400 Main Street · Balboa, California · Telephone 675-3866

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 17, 1964

Miss Edith Halpert
Downtown Gallery
32 East 51st St.
New York, New York

Dear Miss Halpert:

Thank you for your letter of November 24th. You advised us that forms would follow and we have not received them. We are working on the catalogue and need the information. May we hear from you.

I enjoyed reading the article in TIME.

Sincerely,

Mrs. Charles Ullman
Mrs. Charles Ullman
Exhibition Chairman

ms



The House of H. Heydenryk, Jr. Inc.

MAKERS OF FINE FRAMES

ESTABLISHED 1845

141 WEST 54TH STREET, NEW YORK 19, N. Y.
CIRCLE 5-2333

NETHERLANDS ESTABLISHMENT: AMSTERDAM

BRANCHES: THE HAGUE, HOLLAND - LONDON, ENGLAND

December 14, 1964

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you so much for the letter of December 8. I do feel that the mention of high prices at this time after we loaned the frames for two and three years is a little out of place! I sincerely believe that it is quite understandable that you did not realize that the frames did not belong to the Gallery or to Mrs. Weber, and I certainly understand this oversight. We have never charged anyone rental for frames we loaned, and I therefore do not intend to charge you now. It will be a pleasure to have the two frames mentioned in the first paragraph of my letter of November 4 returned to us. Please let us know this week when we can send someone to pick them up.

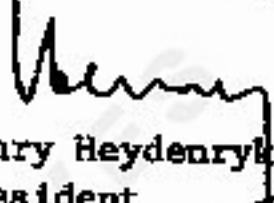
The frame to which you referred as being sold on the picture is the one that we have already in work in the shop at the present time. It is for the painting which Mr. Neuburger bought. He mentioned it to me when we met at a reception at the Morgan Library. Mrs. Weber has been billed for this frame and she just called me today and was very determined that she wants to mail a check at once for this frame. We will bill you, however, for the repairs in accordance with your request.

I regret very much that we have not been able to do more business with the Gallery since we all feel so close to the wonderful work you are doing, and it just seems unfortunate that for some reason we have not been given more of a "break" when it comes to framing the artists' showings at the Gallery.

I sincerely appreciate the sentiments of good will which you have expressed and I am confident that this will always continue.

Sincerely yours,

THE HOUSE OF H. HEYDENRYK, JR., INC.


Henry Heydenryk
President

HH:RK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

December 23, 1964

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

As I informed you when you were in Washington, our Art Commission has approved the purchase of the watercolor by John Marin, "The Sea, Maine 1921." We are much interested in purchasing the Stuart Davis print, which we would like to hold and submit to the next meeting of the Executive Committee of the Smithsonian Art Commission early next year.

The painting by Arthur Dove, which our staff enjoyed but which we cannot hope to acquire just at present, will be returned to you at our earliest convenience.

Thank you very much for your great help in letting us have these fine things at this time. I hope you know how much this has meant to us.

As you may know, government procedure dictates that we must have a letter or statement from you that you are asking \$4500 for the Marin watercolor, and we shall appreciate your sending us such a statement. We shall then issue a purchase order, and as soon as possible thereafter payment for the painting will be sent to you through the Smithsonian business office.

Please send us a separate statement on the price of the Stuart Davis print. We shall write you in further detail about the print after its consideration by the Executive Committee early next year.

Sincerely,


David W. Scott, Director

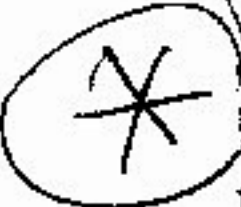
National Collection of Fine Arts

note to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 12, 1964

Mrs. C. Cook, Secretary
The Leicester Galleries
4 Audley Square
London W.1, England

Dear Mrs. Cook:

Our bookkeeper and I have gone through your report and are now enclosing a corrected invoice for the sales reported.

We also studied the charges and referred to our previous records to find that the expense account varies considerably in comparison with our previous exhibitions. At that time, you paid all the expenses from New York to London and we paid the expense involved in the return shipment. Furthermore, there was no charge for frames as we do not include frames for any prints we sell under any circumstances. These are always sold as is, with the client choosing whatever frames they desire and taking care of the expense involved.

Would you therefore be good enough to send us a corrected statement, revising it accordingly. Many thanks for your cooperation.

Sincerely yours,

BCH/tm

December 15, 1964

Mrs. Terry Dintenfass
Terry Dintenfass Gallery
18 East 67th Street
New York, New York 10021

Dear Mrs. Dintenfass:

Belatedly, thanks for the loan of the Lawrences, all three
of which have now been returned to you.

Could we have a receipt for the three for our records at
your convenience, please. Many thanks.

Sincerely yours,

Tracy Miller

December 17, 1964

Mrs. Audrey A. Herring
5511 West Elm
Phoenix, Arizona

Dear Mrs. Herring:

Mrs. Halpert was just leaving for a much-needed vacation when your letter arrived this morning, but she did see it and asked me to answer for her.

As we concentrate entirely on our own group of artists, we could not assist you by purchasing any of the pictures which you mention. We are genuinely sorry not to be able to be more helpful, but are sure that you will understand.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Los Angeles Times



TIMES MIRROR SQUARE

December 11, 1964

Edith Gregor Halpert, Director
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, New York

Dear Edith:

I had planned to have Betty's paintings shipped from Honolulu along with the others from that area through arrangements that I am working on with Pan-American which would have meant a minimum of shipping charges. However, if you need to have the paintings there, we will just have to deal with this situation.

Of course, I hope you will make it clear to any buyer that Betty has committed these paintings to my show.

I know nothing of the mural unveiling in San Francisco, but doubt that I could make it up there in any event. My mother died this week after eleven months of cancer, and I am trying to get as much rest as possible in the midst of my many activities.

Best regards,

Henry J. Seldis
Art Editor

HJS:pe
via Air Mail

rise to publishing information regarding sales transactions. searchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

December 15, 1964

Mr. David Gebhard, Director
Art Gallery
University of California
Santa Barbara, California 93106

Dear Mr. Gebhard:

Mrs. Halpert is leaving for a vacation, so I hope you will understand that she has turned your letter over to me for reply.

We have several William Dole collages and have sold many of them, so it will be necessary for you to tell us the titles before we can say whether they will be available for your exhibition.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

CARNEGIE INSTITUTE OF TECHNOLOGY
SCHENLEY PARK
PITTSBURGH, PENNSYLVANIA 15213

DEPARTMENT OF
PAINTING, DESIGN AND SCULPTURE

TELEPHONE: 621-2600
AREA CODE 412

17 December 1964

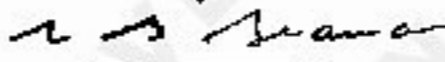
Dear Mrs Halpert,

I noted on your list of Tseng Yu-ho paintings that there was one which you wanted returned early. Accordingly this has been shipped back to Berkeley Express and will soon be at your gallery prepaid.

The other paintings are by now in the galleries of the Pittsburgh Plan For Art where they are attracting a great deal of attention, - but no sales yet, alas. These will all come back during the first week of February.

Good Christmas cheers to you!

Sincerely,



R. B. Beaman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT
BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILADELPHIA 1

December 16, 1964

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I regret to inform you that nothing which you lent to our exhibition CURATORS' CHOICE has been sold. This is particularly distressing as I thought we had made some excellent and attractive selections, but as the expression goes, "you can lead a horse to water but you can't make him drink."

At any rate literally thousands of people saw and studied the exhibition and about a quarter of the works were sold. I am sorry yours were not among them but I thank you very much for your cooperation and assistance in this venture.

Sincerely yours,

HENRY G. GARDINER
Assistant Curator of Paintings

job

December 16, 1964

Mr. Gail M. Reingold
Suite 6
6535 Wilshire Boulevard
Los Angeles 48, California

Dear Mr. Reingold:

As I wrote you previously, we are holding a print of THE PASSION OF SACCO AND VANZETTI, a serigraph Shahn made a good many years ago (1958). Fortunately, he found several copies in his studio which are definitely the end of the edition. The current price for this print is \$350.

I'm sorry for the long delay in supplying the information, but we were not certain that it would be for sale.

Sincerely yours,

BGH/tm

Before publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

oils — water colors
sculpture — graphics
custom framing

eva lee gallery, inc.
450 great neck road
great neck, l. i. n. y.
hunter 2-3360

December 18, 1964

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Many Many moons ago I left with you, on consignment, thirteen signed lithographs by Marsden Hartley. Since I have heard nothing from you, I assume that you were not able to sell them.

I explained to you at the time when I left them with you, that I had purchased them in partnership with a customer and friend. Unfortunately, my partner died a year ago and I would like to somehow conclude the matter. Would you consider buying them outright at cost, which was \$750.00, since even though I was able to buy quite a number from the Estate, I had to buy others from Kennedys and Wittenborn, to be able to get the complete set.

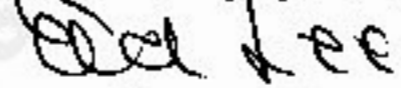
Of course, the other thing I could do would be to sell them separately, which I am sure would not be difficult, but since I have gone to such trouble to get the complete series of all lithographs done by Hartley between 1923 and 1924 in Germany and since I know of only one other such set, it sort of hurts me to think that the set should be broken up.

I would appreciate any and all suggestions you could offer me in this matter.

Are you at all interested in early American tools. I have been having lots of fun chasing around in the country during my spare time finding interesting hand-forged things. Carl Fox from the Brooklyn Museum Gallery Shop, has purchased quite a number of my finds and I can offer you right now a gadget for making cigars, and another gadget for combing wool, which looks like a spiked affair that Buddhists walk on.

I still stand in awe of you.

Cordially yours,



eva lee gallery inc.

el:mb

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December 23, 1964

Mrs. Charles Ullman, Exhibition Chairman
The Fine Arts Patrons of Newport Harbor
400 Main Street
Balboa, California

Dear Mrs. Ullman:

Mrs. Halpert is away on a short vacation trip over the holidays, but I will see that your letter of December 17th is brought to her attention on her return shortly after the first of the year.

I'm sure that you will hear from her soon after that.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Yale University Art Gallery

Andrew Carnduff Ritchie, Director

1111 Chapel Street

Box 2006, Yale Station

New Haven, Connecticut 06520

14 December 1964

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:

Thank you very much indeed for giving me
your time and the use of your archives. It is
always a pleasure to share your enthusiasm. It
was a great help to have the information contained
in your records.

I am looking forward to visiting you again,
when I begin the work of selecting the works for
the exhibition "The Artists of An American Place."

Sincerely yours,

Robert Doty

Robert M. Doty
Assistant to the Director

RMD:ws

UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

LOS ANGELES, CALIFORNIA 90024

December 16, 1964

Mrs. Edith Halpert
Director, The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I am glad indeed to hear from you, and a letter from Harry Lowe comes in the same mail. It seems that the Whitney is showing Davis from September 14 through October 17, 1965, and we could show from November 6 through December 5. I shall be glad when we know the list and the evaluations so that we can get an estimate of costs. And so I have indicated to Mr. Lowe. It is conceivable that we may need to scale the show down a little which we could do with ease being the last exhibitor, as we will obviously have no help on the round trip transportation from New York and back. But I will only contemplate this under dire necessity as I attach great importance to the show and should like to see it here in toto. Los Angeles will be very lucky to see it.

No, I cannot come to San Francisco, unfortunately, but I shall be in New York about the 4th or 5th of January. Don't tell me that you will be on a cruise or in Honolulu at the time.

A very happy holiday to you.

Affectionately,

A handwritten signature in dark ink, appearing to read "Frederick S. Wight", with a long, sweeping flourish extending to the right.

Frederick S. Wight
Chairman
Department of Art

FSW:cf

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 16, 1964

Mr. Charles Z. Offin
30 East 60th Street
New York, New York

Dear Mr. Offin:

In the Times and Trib on Sundays January 3, 10, and 17, Mrs. Halpert would like the same copy okayed for January Art News and Arts. If it is too late for January 3 Tribune, place it in Saturday January 2. The ads should all be reduced to one inch for the newspapers.

In the ads for January 17, the line "January 5-23" should be replaced by "Last Week".

Thank you for your attention.

Sincerely yours,

Tracy Miller

December 11, 1964

Mr. Frederick S. Wight, Director
The Art Galleries
University of California
405 Hilgard Avenue
Los Angeles, California 90024

Dear Mr. Wight:

I have just returned from New York where I was doing work on the Davis exhibit. Both Mrs. Halpert and Mrs. Davis are anxious to do whatever they can to help us. Obviously, Mrs. Halpert will be burdened with many of the details and all of our catalogue will have to clear through her. Once we decide on the final list of paintings her records should reveal the owners and addresses.

While there she gave me your list which I have copied and have returned to her. Lloyd Goodrich plans to make a similar list by the middle of next week. Mrs. Halpert has suggested that all of us get together for a meeting of the minds, but this may not be necessary.

I am anxious to start making requests for loans at the earliest possible moment. Even though we do not have the summer booking confirmed, it is necessary to know your exhibit dates because yours will be the final show of the exhibit. It is possible that from these will be selected a group to show in England. The schedule stands as follows.

National Collection of Fine Arts:	May 25 - July 5 (or later), 1965
-----	mid July - August, 1965
Whitney Museum of American Art	September 14 - October 17, 1965
The Art Galleries, UCLA	late October - November, 1965

H. Harvard Arnason will have the catalogue introduction prepared by mid January. I talked with both Mrs. Halpert's and Mrs. Davis' lawyers. They were particularly concerned about the insurance. The proposed plan is that one institution take out a wall-to-wall policy covering the entire exhibition for the total schedule. The total cost

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or art dealer is living, it can be assumed that the information may be published 50 years after the date of sale.

December 15, 1964

Miss Dorothy B. Gilbert, Editor
Who's Who in American Art
R. R. Bowker Company
1180 Avenue of the Americas
New York, New York 10036

Dear Miss Gilbert:

Following are the names and addresses of the artists whom we represent:

Abraham Rattner, 7 Rue Antoine Chantin, Paris 14, France
Ben Shahn, Roosevelt, New Jersey
Charles Sheeler, Dow's Lane, Irvington-on-Hudson, New York
William Zorach, 276 Hicks Street, Brooklyn, New York
George L.K. Morris, 1 Sutton Place South, New York, New York
Robert Osborn, Salisbury, Connecticut
Tseng Yu-Ho, 3460 Kachinani Drive, Honolulu, Hawaii
Isami Doi, Kilaheo, Kauai, Hawaii
Edward Stasack, 815 Bernardo de Balbuena, Guadalajara, Jalisco, Mexico

We are the New York representative for the following:

Morris Broderson, Ankrum Gallery, 910 N. LaCienega, Los Angeles
William Dole, Esther Bear Gallery, 1125 High Road, Santa Barbara
Frederik Ottosen, 21 Avenue Friedland, Paris, France

We are sure you understand that this list is for your own use only and not to be released under any circumstances as the artists do not wish to receive mail directly from students or other members of the public. Thanks for your cooperation.

Sincerely yours,

Tracy Miller

Offense. I will write him when I return.

Very truly yours,

December 17, 1964

Mme. Nina Griliches
Galerie Coard
36, Avenue Matignon
Paris 8, France

Dear Mme. Griliches:

No doubt the Rattners advised you that I have had a very difficult period during the past few months; first relating to many disappointments in connection with my move to new quarters, the other because I went through a long illness and am off on a vacation trip (Caribbean cruise) to get myself back into form. I recuperate very rapidly and expect to come back all prepared for an active new year.

Also, we had some personnel difficulties during this period, with many of our records in utter confusion for the first time in our 38-year career. Everything is under control and I am now enclosing a check, together with explanatory bills relating to sales of Ottosen paintings. Another was sold and will be paid for shortly. I regret that the large paintings are with us still. As you know, you have set a price of \$1000. net on these and we find it very difficult to sell these paintings at a price above that to take care of the commission and other expenses. Since he is new to the American art world, collectors are wary about paying any figure beyond that you set on a net basis. However, they are being shown and he is attracting some attention. Because of the real estate problems, we have been unable to schedule one-man exhibitions this past season as all of these have to be announced months ahead and we are uncertain as to when our new quarters will be available. Fortunately we succeeded in extending our stay in this building and will know sometime during January whether the current tenants in the new quarters will make the space available. Thus, our plans have to remain uncertain, but we keep active nonetheless.

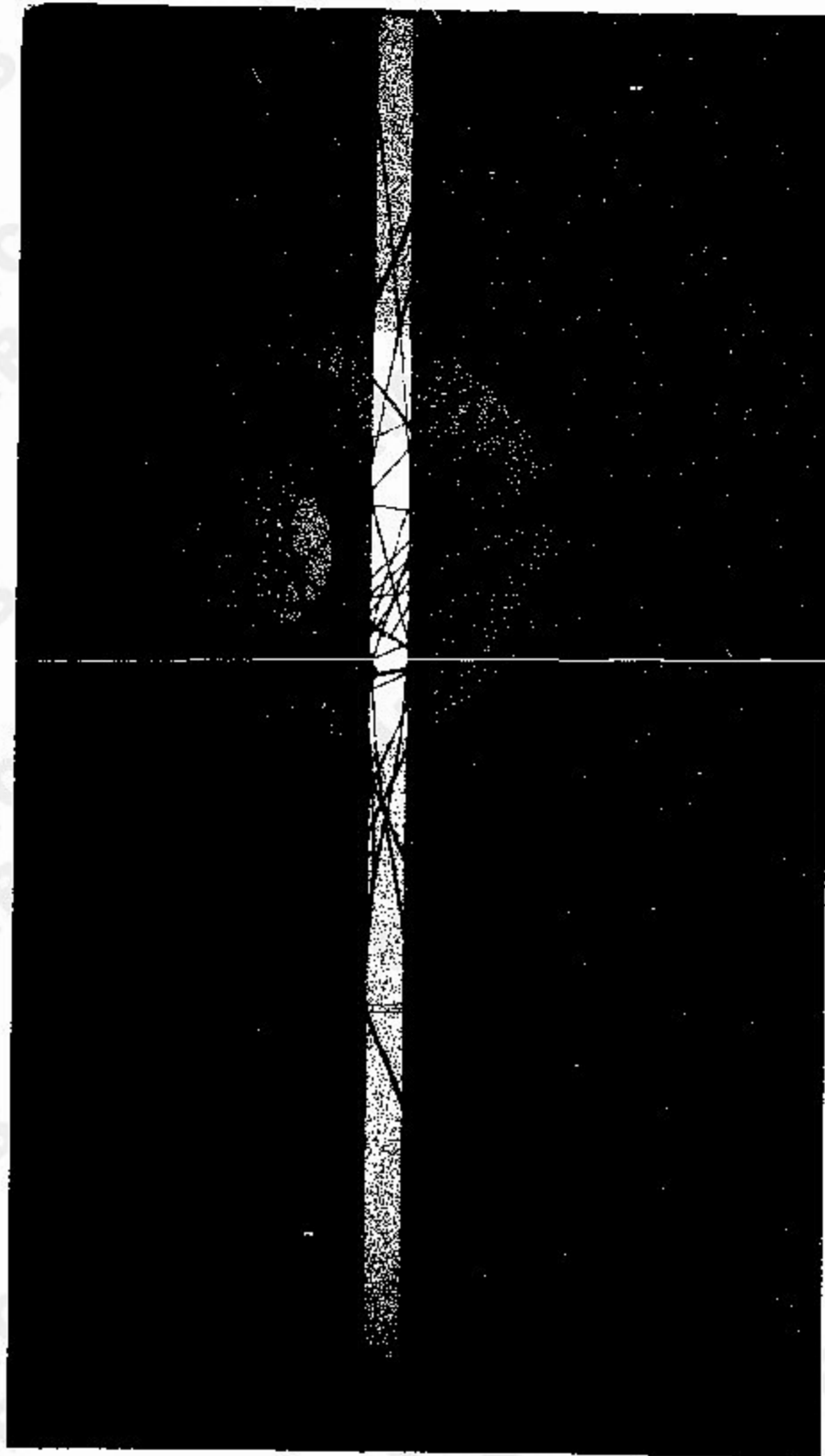
As you have the important catalogs of the Rattner retrospective exhibitions - one held at the Whitney Museum; the other sent to a number of major institutions through an honorary grant from the Ford Foundation, I'm enclosing The Downtown Gallery catalogs of two exhibitions together with publicity releases. Biographical notes will follow shortly. No doubt Rattner has some of the important clippings of reviews in his possession, which will help you considerably.

A price list will be sent to you as soon as I return from my vacation early in January. Will you let me know well in advance when his exhibition will be held at your gallery so that I can plan to fly to Paris in time for the opening.

I hope that you and your family will enjoy a very happy holiday and will have a good, successful 1965. Please extend my greetings to Frederik

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



...

Morning and the world will be lit

with whitebeam candles shining and O the frail

and tender daring splendour of wild cherry trees.

December 21, 1964

Mrs. Betty Eoke
Care of Golden West Savings and Loan
Association
One First Street
San Francisco, California 94405

Dear Betty:

Rita and I really had hoped to come up to San Francisco to be at the unveiling and reception of your new murals, but our problems have been such that we just cannot get away at this time. I thought if you were coming down to Los Angeles, we would have the fun of seeing you here, and if you can come down, do let us know.

The invitation to the reception is from Edith Halpert, and will you please extend to her our regrets. Had this been at any other time of the year, I am sure we would have been able to make plans to attend.

Warmest regards.

Sincerely,

Taft B. Schreiber

TB3:ecb



WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

December 31, 1964

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

LLOYD GOODRICH, Director

JOHN L. H. BAUR, Associate Director

JOHN GORDON, Curator

EDWARD BRYANT, Associate Curator

MARGARET McKELLAR, Executive Secretary

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:

I was very much moved by the generous contribution which your foundation has recently made to our campaign. We are all most grateful to you - as we have had occasion to be a great many times in the past when you have proved so staunch a friend of the Whitney.

Could I impose on you still further? I have just written to Mr. O'Donnell Iselin (a copy is enclosed), whom I know you first interested in the Whitney. If you should find an opportunity to put in a word for us at the present moment, I suspect it would be most helpful.

Again my warmest thanks,

Sincerely yours,

Flora Whitney Miller

President

Enclosure

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 19, 1964

Mr C. V. Donovan,
Director
Crannert Art Museum
College of Fine and Applied Arts
University of Illinois
Champaign, Illinois

Dear Mr Donovan,

I am organizing an exhibition of the paintings and sculpture of George L. K. Morris which will be presented in May, 1965, at The Corcoran Gallery of Art, Washington, D. C. One of the paintings I wish very much to include in this exhibition will be shown in your forthcoming Biennial, which concludes on April 11. This is:

PIVOT, 1964

Since there will not be sufficient time between the end of your exhibition and the Morris retrospective to permit return of PIVOT to The Downtown Gallery, this letter is intended to clear the way for a direct shipment of the Morris to the Corcoran Gallery. In order to accommodate the Corcoran's opening on April 30, I would appreciate your having the Morris shipped to the Corcoran at the very earliest possible date after the close of your Biennial. I will be grateful for your confirmation of this request.

With thanks and kindest regards,

Sincerely yours,

Donelson F. Hoopes
Assistant Director

DFH:is

cc: Mrs Louis Rose, Registrar
The Corcoran Gallery of Art
Washington, D. C. 20006

✓ Mrs Edith Gregor Halpert, Director
The Downtown Gallery

F
December 19, 1964

Mr. Leonard Adelstein
2235 Overlook Road
Cleveland, Ohio

Dear Mr. Adelstein:

Thank you for your letter.

Indeed, we are the representative for the work of Morris Broderman on the East Coast. However, the supply of available paintings by this artist is not abundant, as a one-man exhibition held recently in Los Angeles was virtually sold out and therefore new inventory for us has not been forthcoming.

The items we do have on hand - a few pastels and some drawings - are most exciting and we hope that you plan to be in New York in the near future and can come in to the Gallery to see the work of this outstanding artist.

Sincerely yours,

Tracy Miller

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MAON HABALMUD, JERUSALEM

(AGED HOME FOR DESTITUTE CHILDLESS PEOPLE)

Charitable Institution recognized by Ministry of Interior as per authority No. 11/1056, the Ministry of Welfare, & Income Tax Commissioner.

Postal Address: P.O.B. 1381, Jerusalem (Israel)

Banker: Palestine-British Bank Ltd.

מעון הגלמוד, ירושלים

(לזקנים עיריים עניים)

בניסוח ומשפוח חינוך

אגודת צדקה מאושרת על ידי משרד החינוך (11/1056)

משרד הסעד, תוציב מט הכנסה

הכתובות: ת.ד. 1381. ירושלים

חשבונו בנקאי: בנק אייבריטניה ירושלים

"אל תשליכני לעת זקנה ככלות כחי אל תעזובני" (תהלים ע"א)

"Cast me not off in the time of old age, forsake me not when my strength faileth (Psalm 71:9)

Jerusalem, 11th December, 1964.

Dear Madam,

We read with great pleasure and interest the recent article in the Time magazine about your outstanding artistic & social achievements.

May we mention that Verdi when asked about which of his famous operas he considered as his masterwork, answered the Aged Home I have founded

The Home we are erecting in the Holy City just opposite the famous Mitspa hill (mentioned in Sam.I) is unique since destitute elderly people would be soon admitted into it and fed free of charge.


Our Institution has been recognized officially by the relevant Govt. Authorities and warmly recommended by the Israel Chief Rabbi (photo-copy attached) and our appeal for financial assistance gained enthusiastic success.

Considering your outstanding artistic & social achievements we beg to offer you the dedication of the garden & pergola in your name.

Expecting a favourable reply at an early date,
We beg to remain,

Dear Madam,

Yours respectfully


The MANAGING BOARD.

Mrs. Edith Gregor Halpert,
Manhattan Down Town's
Art Gallery,
New York City.

U.S.A.

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December 22, 1964

Mrs. Marion O. Sandler
Golden West Savings and Loan Association
1632 Franklin Street
Oakland, California 94612

Dear Mrs. Sandler:

I have your letter of December 16th, which arrived after Mrs. Halpert had left on her Christmas cruise, and hasten to give you the information on her December 28th flight to San Francisco.

She leaves New York at 12: noon on TWA flight #41, which is scheduled to arrive in San Francisco at 2:55 p.m. I know she will be pleased that she will be met at the airport there.

My best wishes for a happy holiday and a great success with the unveiling party.

Sincerely yours,

Tracy Miller

THE DOW COLLECTION INC.



70 GROVE STREET
203-325-3114
STAMFORD, CONN.

~~203-325-3114~~
~~NEWSPAPER 11-11-1962~~
~~11-11-1962~~

December 14, 1964

Mrs. Edith Halpert
Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

In a way I hope you don't receive this letter until after the first of the year since by then you will have had your "petite" vacation.

You are a joy to deal with. I will probably not have the opportunity of seeing you before Christmas. Have a good one.

Your friend,

Dion O'Wyatt

/lk

P.S. May the birds fly up-side-down as they wing over you.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 24, 1964

Mr. Bernard Osher
Golden West Savings and Loan Association
1632 Franklin Street
Oakland, California 94612

Dear Mr. Osher:

Mrs. Halpert has not yet returned from her cruise, but in her absence please let me thank you for the check for \$1800. received today.

I know that she is looking forward to seeing you all next week at the unveiling.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

3
MATTHEW W. CAMPBELL
HUBERT C. MANDEVILLE
MILTON WEISS
THEODORE R. FINDER
BERTRAND L. KOHLMANN
LOUIS S. WEERS, JR.
ALAN PALWICK
DANIEL A. DEMAREST
J. DORNER CANNON
WILLIAM J. BRENNAN, JR.

BEEKMAN & BOGUE

FIVE HANOVER SQUARE

NEW YORK, N. Y. 10004

AREA CODE 212 - HANOVER 2-4060

CHARLES K. BEEKMAN (1895-1941)
MORTON G. BOGUE (1880-1955)

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December 17, 1964

Downtown Galleries
c/o Rubin, Baum & Levin
598 Madison Avenue
New York, N. Y. 10022

Dear Sirs:

Re: Purchase by Mrs. Joan Avnet

We have for several years acted as special counsel to Avnet, Inc., particularly with respect to matters of corporate finance. We are also generally familiar with the purchase by Mrs. Joan Avnet from you of certain paintings, the purchase price of which was paid by her by delivery to you of 800 shares of Common Stock of Avnet, Inc.

We are of the opinion that the delivery of such shares to you and their resale by you does not involve a distribution of shares of Avnet, Inc. by Mrs. Avnet and consequently we are further of the opinion that such shares may be sold by you without registration thereof under the Securities Act of 1933, as amended, since any such sale would constitute an exempt transaction under Clause (1) of Section 4 of said Act.

Very truly yours,

Beekman & Bogue

HLK:MZ

December 17, 1964

Mr. E. R. Hunter, Director
Morton Gallery and School of Art
Palm Beach Art Institute
Pioneer Park
West Palm Beach, Florida

Dear Bob:

At last I can send you an official bill and since I am paying the estate for all the paintings sold, I'm including this one, making it legal for me to sign that darn document you sent me, which will be forwarded to Mr. Bronston.

Need I tell you that it was rough, but I was not going to let you down under any circumstances. The painting is all yours and I hope that you have continued enjoyment in one of the great examples by the artist.

I'm off on a cruise (not business) and will be back directly after the first of the year. I wish you a very happy holiday and hope to see you in the near future.

Sincerely yours,

EOH/tm

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

December 17, 1964

Mrs. Albert Werthan
1320 Page Road
Nashville, Tennessee 37205

Dear Mary Jane:

While working on the Stuart Davis show I learned from Edith Halpert that she has no record of the Ben Shahn mosaic mural at the Temple. She keeps a very complete file on all her artists and is anxious to have a photograph and description of the mural for her records. Can you send her such information? A newspaper reproduction or brochure would help. Whatever you can do, either sent it to me or to her directly: Mrs. Edith Gregor Halpert, The Downtown Gallery, 32 East 51st Street, New York, New York 10022.

How wonderful it was to have you here for a visit. I hope to see you during the holiday, and then I'll take up more personal matters.

As ever,

Hay

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

XERO
COPY

XERO
COPY

XERO
COPY

December 12, 1964

Mr. Frederick S. Wight, Director
University Art Galleries
The University of California
Los Angeles, California

Dear Fred:

We are going through a series of meetings to establish the specific dates for the Davis exhibition and I'm sure that Lowe will get in touch with you within the next week or so when the Whitney decides on the opening and closing dates. Keep your shirt on, boy! It is all being very carefully planned and, for the time being, the show is limited to the three posts already mentioned, so it's just a matter of a little adjustment here and there. October 20th may be okay.

I hope I will see you in San Francisco at the gala unveiling of the Tseng Yu-Ho mural. I return from my cruise on the 27th and am flying to the coast on the 28th for the occasion. Meanwhile, please relax and I hope you and Joan will have a very happy holiday.

Sincerely yours,

EOH/tm

PHILADELPHIA
ART ALLIANCE



1001 SOUTH EIGHTEENTH PHILADELPHIA 3
Kingsley 3-4302

December 14, 1964

Miss Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of December 10th, explaining the situation of the availability of the Broderson paintings.

We quite understand the matter, and, while we are disappointed that his work is not available at this time, we appreciate your courtesy.

Cordially,

James Kirk Merrick
Executive Director

JKM/hg

Lawrence H. Eldredge
President
Raphael Salasini
Vice-President
Edward Starr, Jr.
Financial Vice-President
William P. Wood
Treasurer
John R. Maxwell
Secretary
James Kirk Merrick
Executive Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



BORIS MIRSKI GALLERY

December 15, 1964

Mr. Donelson F. Hoopes
Assistant Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mr. Hoopes:

We were delighted to hear of the sale of David Aronson's bronze, SINGER. We have placed an order for this work with the foundry and expect it to be ready in about six weeks. This is the delivery schedule that was noted on the list of work sent you on November 18, 1964.

The casting of the Baskin, BIRDMAN, that you have can be delivered to your client.

With kindest personal regards, I am

Faithfully yours,

Boris Mirski

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MATTHEW M. CAMPBELL
HUBERT C. MANDEVILLE
MILTON WEISS
THEODORE R. FINDER
BERTRAND L. KOHLMANN
LOUIS S. WEEKS, JR.
ALAN PALWICK
DANIEL A. DEMAREST
J. DORMER CANNON
WILLIAM J. BRENNAN, JR.

BEEKMAN & BOGUE

FIVE HANOVER SQUARE

NEW YORK, N. Y. 10004

AREA CODE 212 - HANOVER 2-4060

CHARLES R. BEEKMAN (1896-1941)
MORTON G. BOGUE (1880-1968)

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December 17, 1964

Downtown Galleries
c/o Rubin, Baum & Levin
598 Madison Avenue
New York, N. Y. 10022

Dear Sirs:

Re: Purchase by Mrs. Joan Avnet

We have for several years acted as special counsel to Avnet, Inc., particularly with respect to matters of corporate finance. We are also generally familiar with the purchase by Mrs. Joan Avnet from you of certain paintings, the purchase price of which was paid by her by delivery to you of 800 shares of Common Stock of Avnet, Inc.

We are of the opinion that the delivery of such shares to you and their resale by you does not involve a distribution of shares of Avnet, Inc. by Mrs. Avnet and consequently we are further of the opinion that such shares may be sold by you without registration thereof under the Securities Act of 1933, as amended, since any such sale would constitute an exempt transaction under Clause (1) of Section 4 of said Act.

Very truly yours,

Beekman & Bogue

BLK:MZ

RUBIN, BAUM & LEVIN
598 MADISON AVENUE
NEW YORK 22, N.Y.

December 23, 1964

AVNET

Mr. Abraham Oberfest
Hoffberg & Oberfest
475 Fifth Avenue
New York, N.Y.

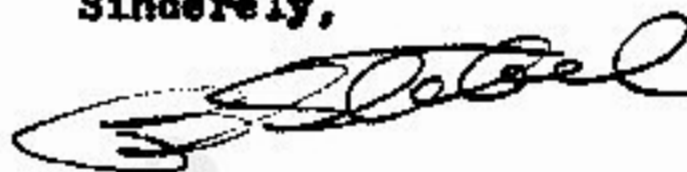
Re: Downtown Galleries with Avnet

Dear Abe,

Enclosed is a copy of the opinion letter
dated December 17, 1964 from Beekman & Bogue, special
counsel to Avnet, Inc.

Kindest personal regards.

Sincerely,



BS/eb
enc.

cc: Mrs. Edith G. Halpert
Downtown Galleries
(with enclosure)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

1133 PARK AVENUE
NEW YORK 26, N. Y.

December 18, 1964

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Edith dear,

I am very embarrassed that so much time has elapsed without my calling you, dropping in to see you or making a date. I read all about your "Corcoran Gallery scene" with pleasure and admiration, and I thought that the story in Time was marvellous and impressive.

Anyway, I am trying desperately to catch up on all sorts of important undone things, so forgive a letter rather than a nice visit during these busy days.

I want to thank you for all the support and the pieces you have loaned to Warren for the African Art Museum. This note is really to tell you that the acceptance and admiration for the Museum by the official people in Washington, museum directors and art critics

GW

GOLDEN WEST SAVINGS

AND LOAN ASSOCIATION • 1632 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 461-3847

December 22, 1964

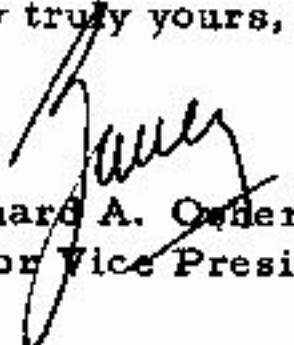
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am enclosing a check in the amount of \$1800 for the paintings
I purchased from you during my recent visit in New York.

I am looking forward to the pleasure of seeing you at our
unveiling.

Very truly yours,


Bernard A. Osher
Senior Vice President

BAO:eck
Encl.

Prior to publishing information regarding sales transactions,
resellers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Edith:

We decided to leave out the Picasso which Deitsch appraised at 750. Walter needs only this much of a deduction this year . . . these items total a bit over 2900 which is fine. Also I included two items which you can list as no value . . . the way Cole did on his list: No.10 - the Degas and No.13 - the Picasso BALLET STUDIES.

Following Cole's list here's the way it should shape up on Walter's stationery:

1. Roualt - -300.	12. Picasso - - 300.
2. Roualt - - 60.	13. Picasso - - reproduction(Eng.
3. Miro - - -100.	14. Dobkin - - 50.
4. Marini - -125.	15. Grosz - - - 60.
5. Lautrec - 500.00	16. Pascia - - -175.
6. Lautrec - 500.	17. Perlmutter - 50.
7. Foujita - 50.	18. Siporin - - 90.
8. Covarrub. - 30.	19. Sloan - - - 90.
9. Buffet - -125.	20. Sloan - - - 100.
10. Degas - -reproduction	21. Sloan - - - 90.
11. Dessau - - 10.	22. Sloan - - - 150.

December 19, 1964

Mr. Leo S. Guthman
2629 South Dearborn Street
Chicago, Illinois

Dear Leo:

If you think I am a heel, you are certainly justified. Your letter of November 5th was misfiled by a temporary clerk and I have just discovered it in a very odd folder.

You will note that I am not filling in all the items as the only prices with which we are familiar are those relating to artists in The Downtown Gallery. Furthermore, since you did not include complete data on these other artists, I could not communicate with their dealers directly and therefore am enclosing my list as is, together with the addresses of other dealers who can give you up-to-date figures on the artists they handle. There are several exceptions - Baker, Reiss and Cook. Baker, as you recall, is a Chicago artist and perhaps you can locate his dealer right in your home town.

I've had a rough time during the past few months and am off for a vacation trip, but will be back early in January.

I hope you will forgive me for being so tardy in furnishing the data you requested, but I'm sure you will understand that I had no choice in the matter. I hope you will have a wonderful holiday.

As ever,

EOH/tm

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December 29, 1964

Mr. Zoltan F. Buki
The Arkansas Arts Center
MacArthur Park
Little Rock, Arkansas

Dear Mr. Buki:

I'm enclosing the completed Loan Request Forms for the pieces loaned for The Bird in Art exhibition.

Unfortunately, there were not enough forms for me to complete one for each piece. It would probably be more convenient for you merely to fill out the forms on "Morning Sun" and "Silhouette Rooster" from the information contained in our consignment of December 9th. If this isn't possible, however, send the necessary forms along to me and I'll be certain to get them back to you immediately.

All best wishes.

Sincerely,

ROBERT J. GRODE

December 22, 1964

Mrs. Jean Elisofon
1133 Park Avenue
New York, New York

Dear Mrs. Elisofon:

Mrs. Halpert is away on a short vacation trip over the holidays, but I will see that your kind letter is brought to her attention on her return right after the first of the year.

In the meantime, I'm sure that she would want me to send you her good wishes for a happy holiday.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

ARTHUR R. FREEMAN

INSURANCE BROKER AND ADVISOR
TO INDUSTRY

TELEPHONE MURRAY HILL 3-8510-71
3-12-73-74

10 EAST 40TH STREET
NEW YORK 16, N. Y.

December 23, 1964

Mr. Tracy Miller
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Re: 5 paintings - Gorcoran Gallery
of Art - Damaged

Dear Mr. Miller:-

We are enclosing herewith photostat copy of itemized
list of paintings that were damaged.

The original copy was enclosed with the check in the
amount of \$2,855.

We are glad to be of service to you.

Very truly yours,

Arthur R. Freeman

encl.

BY Ruth Murphy
claim dept.

December 19, 1964

Rev. James L. Gilhoolley
Saint Monica's Rectory
413 East 79th Street
New York, New York 10021

Dear Father Gilhoolley:

Mrs. Halpert is on vacation but I will see that your kind letter is brought to her attention on her return shortly after the first of the year.

I can certainly agree with you that Abraham Rattner's drawing of Christ made a most effective cover on "America".

I'm sure that you will hear from Mrs. Halpert soon after her return.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

December 11, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:

It was a real delight to visit with you and to work on the Davis exhibit during the past three days. Little did I anticipate the fringe benefits of a delicious dinner, exhibition opening, a tray luncheon, to say nothing of the invaluable help of Tracy, Don and all your staff.

The enclosed carbons will fill you in on some details. You will hear from me again soon. Meanwhile, please do not hesitate to contact me or Dr. Scott if anything comes up.

Please give my best regards to Mrs. Davis and tell her how much I enjoyed the visit to Mr. Davis' studio.

Sincerely,



Harry Lowe
Curator of Exhibits

Enclosures: copies, letters, Mr. Lowe to
Mr. Wight, and Mr. Arnason, 12/11/64
list of Davis works selected by Mr. Wight

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 50 years after the date of sale.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

December 14, 1964

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

We are having another meeting of our Trustees on Thursday morning, December 17th. It would be grand if we could have word from you or Mr. Baum on the gift by that time. We are anxious to get started as you well know!

Best regards,



Director

HW:arf

December 12, 1964

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
22 West 54th Street
New York, New York 10019

Dear Lloyd:

I am very pleased that you agreed to lend us the Kuniyoshi painting, CAFE #2, for our forthcoming exhibition, which opens on January 5th and will continue through the 23rd of the month.

If it is convenient for you, we would like to pick it up on December 31st and will of course insure it during the period in our possession.

Many thanks for your cooperation. I hope you have a very happy holiday.

Sincerely yours,

over earlier

BGM/tm

MUNSON-WILLIAMS-PROCTOR INSTITUTE

310 GENESEE STREET

UTICA, NEW YORK

ADMINISTRATION - WILLIAM C. MURRAY, PRESIDENT

December 11, 1964

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Mr. Murray will be away from the office for an extended period of time, but I have checked with our Library regarding the catalog mentioned in your letter of December 8 and find that it has not been received. We appreciate a great deal your offer to send a copy.

Sincerely yours,

(Mrs.) Dorothy H. Cookman

Secretary to Mr. Murray

dwc

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JOSEPH A. D'AMELIO
ARCHITECT
440 WEST END AVE.
NEW YORK 24, N. Y.
LYCEUM 5-7884

December 27, 1963

Downtown Gallery
32 East 51 St.
New York, N.Y.

Gentlemen:

I am preparing a book entitled Understanding Perspective Drawing to be published by Tudor Publishing Company, 221 Park Avenue South, New York 3. The work covers basic principles of this subject for use by artists, designers, illustrators, architects and others, both professional and student. It will be an 8½" x 11" hardcover volume, about 100 pages long, with approximately 450 illustrations. The text will be integrated with the illustrative material to simulate the classroom methods I have found most useful as a teacher at Cooper Union.

Most of the illustrations are my own, but I am also including several examples of fine art and professional applied art. May I have your kind permission to reproduce the following in the volume:

"Windows" by Charles Sheeler

Naturally, I shall give full credit. (If you desire special wording for your credit line, please let me know.)

If permission is possible, could you send me a glossy photograph I can use for reproduction purposes (all illustrations will be black and white) or advise me about where one could be obtained? I shall return it immediately after use.

Thank you in anticipation of your generous cooperation.

Very truly yours,

Joseph D'Amelio

Joseph D'Amelio
Assistant Professor
The Cooper Union, New York

JD:ld

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con-data systems, inc.

Division of O'Shaughnessy, Doran & Klein, Inc.

500 7th AVENUE, NEW YORK 18, N. Y. BRyont 9-2607

December 15, 1964

Mrs. Edith Halpert
DOWNTOWN GALLERY
32 East 51 Street
New York, N.Y.

Dear Mrs. Halpert:

During the discussions I have had with Tracy I have come to feel that my firm is able to handle your various mailings with greater speed and efficiency than you are now receiving.

Concerning the cost, I must be honest and admit that I am willing to better your present price and narrow any profit to a barest minimum. This is not entirely unselfish, since to date the only mailings we handle are our own; and although they are large, we are now equipped to solicit new business. The fact that your gallery is so well thought of is no small consideration. This seems to be a "follow the leader world" and your satisfaction will be a great asset in our obtaining new accounts.

After you have had a chance to look over the sample sheet I left with Tracy, I should be glad to discuss any questions you may have regarding the general operations of my proposal.

Yours truly,

George Boras
George Boras
Co-Director

*attached
& mimeographed*

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS:
OLIVER P. BROWN, O.B.E.
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
E. C. PHILLIPS

THE LEICESTER GALLERIES

4 AUDLEY SQUARE

LONDON W1

TELEPHONE: MAYFAIR 1159 . TELEGRAMS: AUDAX AUDLEY LONDON . CABLES: AUDAX LONDON W1

NEB/JCO

11th December, 1964

Mrs. E.G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22.

Dear Mrs. Halpert,

I returned to this country about a fortnight ago, and am writing to confirm the arrangements we made about the July show of the artists of your Gallery.

We intend to call it "SIX DECADES OF AMERICAN ART" in association with the Downtown Gallery in New York. The exhibition will open on the 7th July, 1965 and close on the 18th August. We would want to hang it on the 2nd July. We understand that we will be showing twenty-two painters, and two sculptors, according to the list you gave me. The business terms are to be the same as the Ben Shahn exhibition, viz. we are to share the costs of transport, and insurance, and we are to receive a 15% discount on all things that are for sale.

I look forward to receiving biographical notes which I can condense for the catalogue and any photographs you may have available shortly after the New Year. I would also like to have some pictures at least two months before the opening of the show in order to educate the art critics of this country. I know that I am asking you to part with some of your stock at the height of the season, but I think it would be important to have some of the things physically on the premises.

My partners and myself are very pleased indeed that you are giving us the opportunity of showing your painters in this country, and we are confident that we can make a success of the exhibition. I shall, of course, contact Mr. Mason at the United States Embassy in due course.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

22. Linnorland would not be in?

where your stencilled wall might be placed. I think I've found a perfect spot but need to know the measurements. This information and a photograph, if possible, would be most helpful. As for the transportation, shipment by sea through the Canal, with the wall "floating" in its crate, should insure its safe arrival, I think. It's a delightful prospect! This recalls again my enjoyable visit with you in Connecticut; I've thought of it many times. What a charming place!

In reviewing recent letters I've sent you I discovered my last was embarrassingly repetitive re my children. Please forgive the boring remarks of a grateful father! Next time I'll tell you of all their faults. Incidentally, Dolly's class has just been here for our Christmas program. Seeing those little ones of so many racial backgrounds responding to the Christmas story, carols, etc., was a moving experience and the most truly seasonal one possible. A "proper" Christmas card will be on its way (we're behind!) but meanwhile, happy holidays!

As ever, Jim

My secretary (di) is on vacation, so pardon my scrawl, please.



THE UNIVERSITY OF ARIZONA
TUCSON

COLLEGE OF FINE ARTS
DEPARTMENT OF ART

Dec. 29, 1964

My Dear Mrs. Halpert:

From our telephone conversation I guess this letter will reach you about the time you return from your vacation. I have just gone over the list of pictures you prepared for me and two major problems arise for me. First, I have pictures listed in my records transcribed from your own as belonging to you. These do not appear on the list you gave me and I will have to send you a list of these in the future so that you may advise me as to the disposition of the paintings in question. I ~~do~~ say they most likely represent works now in private hands.

My second problem is just the reverse of the first: you list a few pictures unknown to me before this. In this connection, and to avoid the possibility of listing one picture as being two, can you inform me if THE SEA ^{South} 27-577 MAINE (1921, watercolor) is the same as I have now listed in the collection of Dr. John I. Coe? Similarly, NEW YORK EXCHANGE (1924, watercolor), formerly David Solinger; NO. 1 MAINE ^{of Maine} BEAR HARBOR, MT. DESERT, MAINE (1925, watercolor) formerly William Lemer.

The following paintings I have no record on at all:

EAST RIVER (1910, watercolor), DEER ISLE, MAINE (1927, watercolor), MARIN ISLAND, LOOKING UP THE BRANCH (oil, 1931), RED SUN FROM BROOKLYN BRIDGE (1932, watercolor), BATHERS (1939, watercolor and drawing), OCEAN & LAND, MAINE SERIES (1939, watercolor), TWO BATHERS (1941, watercolor). ¹⁹⁻⁴⁶³ ^{W.P. Bryan} ²⁹⁻⁵⁴⁵ ^{N.P.}

I would like to purchase photographs of each and a complete record of the history of the pictures and their statistical data.

You may know that at present it appears that the Marin book and catalogue raisonne will be published by Princeton University Press. My best wishes to you for a happy and successful New Year.

Sincerely,

Sheldon Reich
Sheldon Reich

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GW

GOLDEN WEST SAVINGS

AND LOAN ASSOCIATION • 1632 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 • TELEPHONE 451-3947

December 16, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Please let us know when you are arriving in San Francisco:
airline, flight number, time of arrival, etc., and we will
arrange to pick you up.

Looking forward to seeing. Hope your vacation was everything
it was supposed to be.

Regards,

Marion

(Mrs.) Marion O. Sandler *et*
Senior Vice President

MOS:eck

Printed on publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. ALBERT A. LIST
1740 BROADWAY
NEW YORK 19, N. Y.

December 16, 1964

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Mr. Miller suggested I write you about securing current written appraisals, for insurance purposes, on the following Ben Shahn pieces which Mrs. List purchased from your Gallery.

"We Kindle These Lights," 1961 (26"x 21")
Gouache and gold leaf on Koshi paper

Edith
1800 2500

"Pleiades," 1959 (26-3/4"x 20 1/2")
Gouache and gold leaf on Koshi paper

1800 2500

"Today is the Birthday of the World" 1955
Ink drawing (31" x 22 1/2")

1800 2750

"Decalogue," 1961
Gouache and gold leaf - 26 1/2" x 41"

3500 4000

Would you please send these appraisals to 1740
Broadway-17th floor, New York 19, N. Y.

Thank you for your courtesy.

Sincerely,

Rose Young
Mrs. Rose Young
Secretary to
Mrs. Albert A. List

P.S.
Would appreciate this as soon as possible as they are on loan
to the Jewish Museum.

Not to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be substantiated after a reasonable search whether an artist or publisher is living, it can be assumed that this information may be published 60 years after the date of sale.

Audrey Tennant

Mrs. Audrey A. Herring
5511 West Elm
Phoenix, Arizona

11/19/91 1:24 PM

...and I think it is a very good thing that you should be able to do this. I think it is a very good thing that you should be able to do this. I think it is a very good thing that you should be able to do this.

something new to the firm work, and the environs of
 generally a good deal. I want him to know that it
 is his right to the salary, and a paper route, and is
 because of the character of the office. He takes
 to give the correspondence all day, and
 of both ever since I lost it. I don't know what
 getting the most out of it - I feel I haven't been able
 fully with content is my best son - I think he is

ed it in the first place. It is only in the
the way of the world. It is only in the
of the world. It is only in the

[illegible]

I don't say I can't believe something like this for this country would make it quite blue as you might say, subjective, relative.

I think we have to deal with it as a matter of fact.

I'm not going to go into the words of the constitution.

December 12, 1964

Mrs. Hazel S. Maryan
Little Studio Gallery
625 Mendota Court
Madison 3, Wisconsin

Dear Mrs. Maryan:

Thank you for your letter.

I'm sorry to tell you that all prints in Ben Shahn's
SACCO-VANZETTI series have been sold many years ago.

Sincerely yours,

Tracy Miller

December 30, 1963

Mr. Joseph A. D'Amelio
440 West End Avenue
New York, New York 10024

Dear Mr. D'Amelio:

Thank you for your letter.

Much as we would like to cooperate with you, we do not have any material in our files which lists a Charles Sheeler work under the title "Windows". Perhaps if you would send us a full description of the picture, including size, medium, date, etc. we would be able to ascertain to which picture you are referring.

In any event, if you will let us hear from you with full information, we will try to be of help to you.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 30, 1966

Mr. Edward B. Henning
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard at University Circle
Cleveland, Ohio 44106

Dear Mr. Henning:

Mrs. Halpert is on vacation, but I know how much she will appreciate your sending the two additional copies of The Bulletin.

I am sending one on to Mrs. Davis today and I thank you kindly in Mrs. Halpert's stead.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 24, 1964

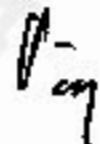
Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

This is just to let you know that the Acquisitions Committee enthusiastically approved the purchase of the Shahn drawing, Love. Now all we have to do is to get the Executive Committee to meet and approve this Committee's actions, and we are in business, and can mail you that check.

My best personal wishes for the Holiday Season,

Sincerely yours,



Head of the Museum

GV:amb

Gudmund Vigtel, Head of the Museum

ATLANTA ART ASSOCIATION • 1280 Peachtree Street, N. E. • Atlanta, Georgia 30309

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 30, 1963

Mrs. Lawrence K. Miller
Shaker Community Inc.
Hancock, Massachusetts

Dear Mrs. Miller:

The Sheelers paid us a visit at the gallery a short time ago and again made inquiries regarding the Shaker collection now on exhibition in Hancock. I advised them that you had planned to discuss the matter at the trustees' meeting on December 14 and I am therefore writing now to ascertain whether you have arrived at any conclusion. I shall be most grateful for whatever information you now have available.

In closing, may I wish you a very happy new year.

Sincerely yours,

EOH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

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December 18, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York, New York 10022

Dear Mrs. Halpert:

Enclosed please find the incoming condition reports on the Osborn exhibition. Included is the report on C-111, The Violinist, 1964, which was received with the rest of the works.


We are delighted to have this exhibition and enclose an article which reflects that the City of Cincinnati appreciates it very much as well.

The detailed condition reports are routine; however, we did not check anything other than the frames since everything is under glass.

The exhibition will run through January 11, 1965. If you wish us to return any of the works to an address other than The Downtown Gallery, please advise.

Thanking you again for your interest and cooperation...particularly obtaining permission from the new owners to lend their outstanding purchases, I remain

Yours very truly,


WILLIAM A. LEONARD
Director

P.S. December 28 and 29, I'll be in New York and hope to be able to meet you when I visit the Gallery. Had to cancel trip until after Jan. 20th - best wishes for holiday season.

Encls

December 22, 1964

Miss Eva Lee
Eva Lee Gallery Inc.
450 Great Neck Road
Great Neck, L.I., New York

Dear Miss Lee:

Mrs. Halpert is away on a vacation trip, but I will see
that your letter is brought to her attention on her re-
turn shortly after the first of the year.

In the meantime, I am sure that she would want me to thank
you for your kind words and to send you her good wishes for
a happy holiday.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

December 19, 1964

Mr. Stanley Marcus
Kohnen-Marcus
Dallas, Texas 75201

Dear Mr. Marcus:

Mrs. Halpert is on vacation but I will see that your letter is brought to her attention on her return right after the first of the year.

I recall that Mr. Harithas visited the Gallery once last year, but I am not aware of how well acquainted with him Mrs. Halpert may be. I'm sure she will contact you very soon after her return.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

December 12, 1964

Mr. William E. Steadman, Director
University of Arizona Art Gallery
Tucson, Arizona

Dear Mr. Steadman:

I notice in checking over the receipt of our consignment for the "Bird in Art" Exhibition that two of the pieces reached you in damaged condition. I'd appreciate it if you would have these following works removed from the exhibition:

Wood Carving	Wilhelm Schimmel	1742	Rooster	c. 1870	\$1000.00
Painted					

Zinc	Anonymous	257	Pheasant - (Tinsmith's	NFS
Hammered,			Sign) - Early 19th	
Polychromed			Century Ins. \$1000.	

before shipping it on to the Arkansas Arts Center in Little Rock. Would you please return these pieces directly to the Downtown Gallery. I feel this is a much wiser course than running the risk of further damage to the works through excessive handling.

Thanks again for your prompt attention in this matter.

Sincerely,

EOH/rg
cc: Zoltan F. Baki

Saturday Review

380 Madison Avenue
New York, N. Y. 10017

James F. Fitt
Feature Editor

December 18, 1964

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Katharine Kuh has asked that I send along to you these advance copies. I'm afraid, however, that I must send with them my apologies for an oversight. Somehow our editors had the impression that Mrs. Kuh had arranged with you for the use of the photograph on page 32, while Mrs. Kuh thought we were handling it. The result was that the picture appears, much to our embarrassment, without a credit line and, of course, without your permission.

I assure you this is the kind of thing that doesn't happen often. We try to take every precaution against such mishaps, but in the rush of this time of year—which is unbelievably frantic for us—I'm afraid we slipped up.

And I do hope you will accept my apologies.

With cordial regards,

James F. Fitt

JFF:n
encs.

G. M. REINGOLD & Co.
INVESTMENTS
SUITE 6
6535 WILSHIRE BOULEVARD
LOS ANGELES 48, CALIFORNIA

December 18, 1964

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

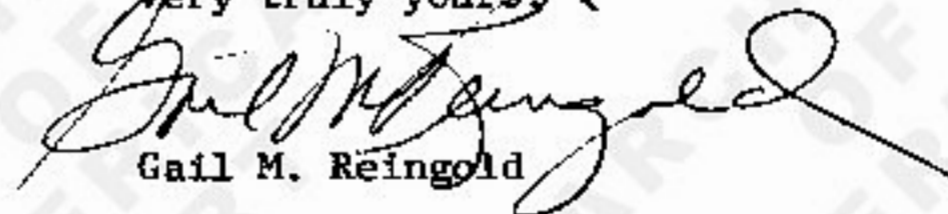
Dear Miss Halpert:

Thank you for your letter of December 16, 1964.

There is one question in my mind concerning the print we have corresponded over. Is the serigraph "The Passion of Sacco and Vanzetti" the same as that which has been hanging in the Modern Museum in New York? That print showed two characters with an inscription above relating to the Sacco-Vanzetti trial. If it is indeed one from the same printing, I am interested and probably will go ahead.

Please advise me at your earliest opportunity. Thank you for your consideration.

Very truly yours,


Gail M. Reingold

GMR/cw

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December 11, 1964

Mr. Harry Lowe
National Collection of Fine Arts
Smithsonian Institution
Fourth Street at Constitution Avenue N.W.
Washington, D. C.

Dear Mr. Lowe:

Success! Write to Mr. Clarence Kepke, Secretary (Very Important Secretary) to Mr. Heins, W. A. Heins Company, Pittsburgh, Pennsylvania (Phone GEder 1-5700).

As for Drake University, the address is simply Des Moines, Iowa and we have no idea who to get in touch with. I would think you could get directed to the proper source by writing either to the Art Department or to the Administrative Offices.

Good luck.

Sincerely yours,

Tracy Miller

CARSON, LUNDIN & SHAW
ARCHITECTS
425 PARK AVE., NEW YORK 22, N. Y.

Job #956

December 16, 1964

DOWNTOWN GALLERY OUTLINE SPECIFICATIONS

1. All new walls shall be 3/4" sheet rock applied to steel studs or furring channels and shall be taped and spackeled to exactly blend with the adjacent surfaces.
2. All doorways shown closed up shall have the buck removed and the opening closed flush with the adjacent surfaces.
3. All new bases shall exactly match the adjacent bases.
4. All existing plaster or wood decoration, mouldings, chair rails, filigree, fake windows, **BASE PROJECTIONS** and below the chair rail shall be removed or furred out to cover the above which appears on ceilings, walls, and columns. This does not apply to the storage and wrapping rooms.
5. Provide new flush suspended concealed spline acoustic tile (AcoustoneF) ceilings with all fissures running in the same direction in all rooms so noted on the plan. This ceiling shall be hung **LEVEL** at an elevation directly below the existing ceiling beams or ductwork.
6. Modify the A.C. Ducts and diffusers or grilles to accommodate any new ceiling or wall locations as necessary for the proper performance of the air-conditioning system. This system shall be operated by the Owner to provide proper HVAC during the time the tenant occupies the space.
7. Provide new toilet, ceramic tile floor, 6" high ceramic tile base, marble door saddle and proper toilet room exhaust as required by the New York City Building Code.
8. Remove the telephone booth adjacent to the Main Gallery. The other telephone booth is to remain in Scheme A and be relocated as per tenant's instruction in Scheme B.
9. All surfaces not previously painted shall receive a primer coat. All walls, columns and ceilings shall receive two (2) finish coats of alkylid flat enamel. All door trim, doors and bases shall receive two (2) finish coats of alkylid semi-gloss enamel. All colors shall be as selected by and approved by the tenant.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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PRINTED IN ITALY

Serie O-701

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artists are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Greetings * and best wishes

for Christmas and the New Year

Edith; Dumps are met many
times in '64. Love My Lord of You.

Mat Saiton

אירגרת אוויר
AÉROGRAMME

0.08



דואר אוויר
PAR AVION

Mrs Edith Halpert
The downtown Gallery
32 East 51st., Street,
New York City 22, N.Y.
U.S.A.

EXPÉDITEUR — SENDER — השולח

Goodman
7/a Marnis St.,
Jerusalem, ISRAEL.

אינרד שדקשום קה דבר תישלח לפי תערוף של מכתב ביואר-אוויר.
Un aérogramme contenant un objet quelconque sera envoyé au tarif d'une lettre-avion.
An aérogramme containing any enclosure will be sent at airmail-letter rule.

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researchers are responsible for obtaining written permission
from both artist and publisher involved. It cannot be
published after a reasonable source whether an artist or
publisher is living. It can be assumed that the information
is by published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

December 28, 1964

Mr. Edward H. Dwight, Director
Munson-Williams-Proctor Institute
310 Genesee Street
Utica, New York 13502

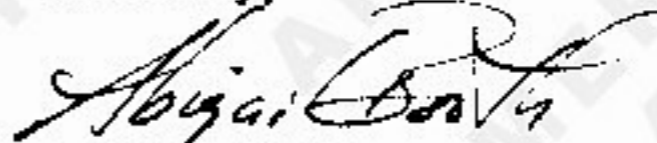
Dear Mr. Dwight:

Your letter to Mr. Lowe concerning our Stuart Davis exhibition has just been received. Mr. Lowe is out of the city until after New Year's but I do wish to acknowledge your letter and assure you that he will see it immediately upon his return.

Your interest in the Davis retrospective is certainly appreciated; we become increasingly excited about it as the plans progress. Most of the major "pieces" of the organization of the exhibit have just fallen into place within the past ten days and so our requests for loans may now be sent. We have, indeed, hoped to prevail upon your collection for a contribution. Our formal letter of request will be forthcoming shortly.

The most significant detail "settled" so recently was the exhibit's schedule and itinerary. It is now promised to three museums after showing here in the spring and early summer. Since such a lengthy tour is already planned, I cannot be too encouraging about the chances of our being able to ask that the pieces be out of the hands of their owners even longer. You may be sure, however, that Mr. Lowe will give careful attention to your interest in showing it and that you will hear from him soon after his return.

Sincerely,



Abigail Booth
Assistant to the
Curator of Exhibits

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VASSAR COLLEGE ART GALLERY



Poughkeepsie - New York

December 11, 1964

Mrs Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N Y

Dear Mrs. Halpert:

Thank you (I should say congratulations on)
for your letter. Mrs Claflin agrees we should get the Sheeler
"Steel Croton" so we would like to have it sent up to us with
the bill.

The Marin " Hills " is hanging in an office at
the moment but we hope to be able to send it to you next week.
I think we will keep the "House" as it looks very handsome hung
with our other two. Would you like to have photographs of the
other two for your files ? (One was in the Baltimore 1914 show).

I will certainly be in to see the Shahns as we
really do need a first rate one. Do let me know when they come.

Thank you again for all your
help. Please give my best regards to Donelson Hoopes.

Sincerely,

Thomas McCormick
Thomas J McCormick
Director

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from both artist and purchaser involved. If it cannot be
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UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

LOS ANGELES, CALIFORNIA 90024

December 16, 1964

Mr. Harry Lowe
Curator of Exhibits
Smithsonian Institution
National Collection of Fine Arts
Constitution Avenue at Tenth Street
Washington 25, D.C.

Dear Mr. Lowe:

I have your letter of December 11th dealing with the coming Davis Memorial Exhibition. A letter came from Edith Halpert about the matter in the same mail. I am glad that the Whitney's museum dates are now definite. We could open the show November 6, 1965 and continue through December 5. It would be too close a calculation to get the show out of New York shipped and on our walls at an earlier date.

I note you plan for one museum to take out insurance coverage for the whole duration of the exhibition. This is eminently reasonable in principle. My only comment here is that this exhibition will be considerably more expensive for us than for the other participants since we are absorbing the transportation from the East and back. This is, of course, inevitable but while we are going ahead without estimates at this point, I had in mind as sort of a safety measure that the exhibition could be cut in some degree, if need be, before it came to us. I sincerely hope that this is not financially necessary, but I should hate to commit ourselves in principle to one-third of an unestimated cost, and this would be an out until you are able to give us figures. We should have them as soon as the list is firm. We can then estimate the evaluations.

No doubt you could still continue the one museum coverage, even if we were to cut the show in some degree, but there is a complication here, and I thought I should point this out.

I note the planned price for the catalogue of \$2.50 which seems entirely reasonable. We could use 500. I take it the division of the costs would relate to the number of the catalogues absorbed.

With all best wishes,

Sincerely,

Frederick S. Wight
Frederick S. Wight
Chairman, Department of Art

FSW:cf

XERO
COPY

XERO
COPY

XERO
COPY

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file

December 16, 1964

IBM Department of Arts and Sciences
590 Madison Avenue
New York 22, New York

Dear Sirs:

This is to inform you that the following painting:

Tseng Yu-Ho A Presence 1964 Deal Painting \$950.

which was scheduled for inclusion in your showing, "Impact of Nature" has recently been sold to Mr. Bernard Osher, The Golden West Savings and Loan Association, Oakland 12, California. Permission to exhibit the work must be obtained from Mr. Osher and arrangements will have to be made to pick up the painting from him and to return the work to him after the completion of the exhibition.

Thank you for your prompt attention to these details and all best wishes for a most successful exhibition.

Sincerely,

ROBERT J. GRODE

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The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN B-3211

December 21, 1964

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith,

As you may recall after seeing you on my last trip to New York I went to study the International at Pittsburgh. I was very much impressed with Broderson's Nun of the Skull No. 2 and would like to substitute this canvas for Nun of the Skull No. 4 which is pastel. Von Groschwitz told me he could send it to us direct after his show closes on January 10. Would you let him (and me) know if this can be done? Our show doesn't open until late February so there is ample time.

After further study of the invited group I would now like to add George L. K. Morris and enclose the regular form letter. I gave a great deal of thought to Shahn also and honestly do not feel that we should include him this year as I don't think that we could do him justice on the basis of the two paintings that are available. This will be understandable as I have heard that he hasn't been painting much the last year or so.

I am pleased with the show, and I hope it will go over well with the critics. Incidentally no dealer has as many of their artists included, as the Downtown Gallery.

This is probably the last letter I will be writing you before you leave on your cruise -- so have a wonderful rest and come back relaxed and refreshed.

Most sincerely,



Director

HMW, Jr./gb
enclosure

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The Corcoran Gallery of Art

Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

December 21, 1964

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Sirs:

Selections for the invited section of the 29th Biennial Exhibition of Contemporary American Painting have been completed and I would like to request the loan of the following paintings:

George L. K. Morris: Receding Squares
Late Gothic
Echo

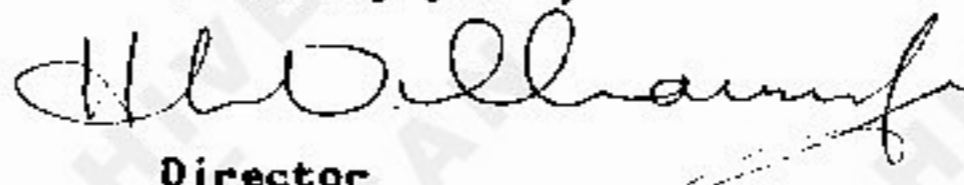
The Exhibition will be on view here from February 26 to April 18, 1965. Since the Award Jury meets on January 14 and 15 we will have to pick up the paintings between December 21 and 31. The pick-up and transportation will be handled by ~~2. Scheraga~~^{Hahn} Brothers. You will be notified in advance by them as to the exact time of pick-up. We hope that you will help us keep costs down by having the paintings readily available at the agreed time.

Enclosed are our forms; please fill in one catalogue form for each painting and return it to us. The frame forms should be filled in and attached to the paintings. The catalogue cards should reach us as soon as possible in order to give our Registrar sufficient time to have the works of art insured. The Gallery and its insurance company do not assume any responsibility for damage caused by the use of improper materials or methods on the part of the artist.

Mrs. Inga Heck of the Gallery staff will handle sales. We will take a 10% commission from all sales of paintings exhibited in the Biennial.

May I extend my thanks for your courtesy and cooperation in making this arduous task pleasant and, we hope, successful.

Sincerely yours,



Director

HWW/gb



THE UNIVERSITY OF ARIZONA
TUCSON, ARIZONA 85721
UNIVERSITY ART GALLERY

Dec. 14, 1964

Dear Mrs. Harper -

Here are the photos
you asked for.

Margaret McCurdy

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



WHITNEY MUSEUM OF AMERICAN ART
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

LLOYD GOODRICH, Director

JOHN I. H. BAUR, Associate Director

JOHN GORDON, Curator

EDWARD BRYANT, Associate Curator

MARGARET McKILLAR, Executive Secretary

December 22, 1964

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are pleased to be able to lend for exhibition
in your gallery from January 5 through January 23, 1965,
the following:

		<u>INS. VALUE</u>
Yasuo Kuniyoshi	Cafe. 1932. Oil on canvas. 16 x 12 1/8.	\$2,500.

We understand from your letter of December 12
that you will insure the above work at the stated val-
uation against all risk, wall to wall, and that you
will pick it up on December 31, 1964.

Sincerely,

John Gordon
Curator

JG:eba

All the best wishes of the Season to you!

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December 23, 1964

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COPY OF TELEGRAM

Mr. John Mazon
Director of Fine Arts
Art Institute of Chicago
Chicago, Illinois

Am delighted over your "conditional approval" of Davis exhibit. Present plans are for approximately 100 works with 2 murals showing in Washington only. Cost undetermined but foresees many expenses. Wall-to-wall insurance for duration of exhibit to be carried by Smithsonian with cost divided among the four. Your transportation charge would be to receive show from us COD and possible prorating of final return costs on part of total exhibit. Other charges prorated among four exhibitors would be New York pick-ups and crating prior to our opening. Catalogue production cost not yet estimated but would be divided among all exhibitors. Catalogue unit cost \$2.00 to \$2.50. How many would you want? What is earliest date you would want the exhibit? The earliest we can close here is July 5 but we would like a longer showing. What are exact dates you want show? Please telephone if there are any further questions.

Harry Lowe
NCPA

cc: Mrs. Edith Gregor Halpert
Lloyd Goodrich, Whitney Museum
Frederick Wight, UCLA

DECEMBER 11, 1964

DEAR MR. DAVID,

WILL YOU HELP THE CECILE RAPPOS
ART ASSOCIATION CONTINUE ITS GREAT
ROOTS MOVEMENT TO MAKE ART AN
INTEGRAL PART OF EVERY AMERICAN'S WAY
OF LIFE? THIS YEAR, AFTER LONG YEARS
OF HOPE AND HARD WORK, OUR CITY
HAS AN ART CENTER - OR RATHER A
BUILDING FOR ONE. WE CANNOT USE IT
AS IT STANDS SINCE IT MUST BE
RE-MODELED.

TO PROMOTE GREATER INTEREST IN
ART, THE ART ASSOCIATION WILL HOLD
ITS FIFTH ANNUAL BEAUX ARTS BALL
ON FEBRUARY 5TH. THE HIGHLIGHT OF
THE EVENING WILL BE ONE AUCTION -
AND THERE EXISTS A GROUP OF PEOPLE
WHO ATTEND THE BALL SOLELY FOR
THE AUCTION.

YOU CAN HELP US CONTINUE TO
ACHIEVE OUR GOALS BY CONTRIBUTING
ANY SMALL SKETCH OR WORK TO
THE AUCTION. THIS YEAR ON SUNDAY,
JANUARY 24TH, WE WILL HAVE A PRE-
BALL SHOW OF ALL THE WORK THAT
WILL BE AUCTIONED. IN ADDITION,
WE WOULD LIKE TO MENTION THAT

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- 2 -

Ottosen, I will write him when I return.

Sincerely yours,

December 17, 1964

BOH/tm

Mrs. Marie G. Williams
Galerie Corda
25, Avenue Maffre
Paris 8, France

Dear Mrs. G. Williams:

No doubt the Rattner advised you that I have had a very difficult period during the past few months; first relating to many disappointments in connection with my move to new quarters, the other because I went through a long illness and am off on a vacation trip (Caribbean cruise) to get myself back into form. I recoverate very rapidly and expect to come back all prepared for an active new year.

Also, we had some personnel difficulties during this period, with many of our records in utter confusion for the first time in our 38-year career. Everything is under control and I am now enclosing a check, together with exorbitant bills relating to sales of Ottosen paintings. Another was sold and will be paid for shortly. I regret that the large paintings are with us still. As you know, you have set a price of \$1000. Not on these and we find it very difficult to sell these paintings at a price above that to take care of the commission and other expenses. Since he is new to the American art world, collectors are wary about paying any figure beyond that you set on a net basis. However, they are being shown and he is attracting some attention. Because of the real estate problems, we have been unable to schedule one-man exhibitions this past season as all of these have to be announced months ahead and we are uncertain as to when our new quarters will be available. Fortunately we succeeded in extending our stay in this building and will know sometime during January whether the current tenants in the new quarters will make the space available. Thus, our plans have to remain uncertain, but we keep active nonetheless.

As you have the important catalogs of the Rattner retrospective exhibitions - one held at the Whitney Museum; the other sent to a number of major institutions through a honorary grant from the Ford Foundation, I'm enclosing The Downtown Gallery catalogs of two exhibitions together with publicity releases. Biographical notes will follow shortly. No doubt Rattner has some of the important clippings of reviews in his possession, which will help you considerably.

A price list will be sent to you as soon as I return from my vacation early in January. Will you let me know well in advance when his exhibition will be held at your gallery so that I can plan to fly to Paris in time for the opening.

I hope that you and your family will enjoy a very happy holiday and will have a good, successful 1965. Please extend my greetings to Frederick

December 24, 1964

Mr Richard Janson,
Director
Robert Hull Fleming Museum
The University of Vermont
Burlington, Vermont

Dear Mr Janson,

On November 12, I wrote to you requesting two photographs of drawings by Yasuo Kuniyoshi in the collection of your Museum. Since I have not had acknowledgement of that letter, I should like to repeat this request. The two drawings are:

Landscape with Snake, 1921

Farm Scene, 1922

If, for some reason, this request cannot be honored, I would appreciate knowing that fact; otherwise, we will look forward to receiving the photographs together with your bill for the same.

Sincerely yours,

Donelson F. Hoopes
Assistant Director

DFH:s

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December 17, 1964

Mrs. Ben Bratter Jr.
5130 Knox Avenue South
Minneapolis 19, Minnesota

Dear Mrs. Bratter:

Thank you for your letter.

I regret that there are no silkscreens available of any of the Ben Shahn works that you have listed. We do have a selection of serigraphs by this artist and, if you plan to be in New York at any time, would be happy to show them to you here in the Gallery.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 50 years after the date of sale.

file

December 17, 1964

Mr. Irving Brown
1500 Carroll Street
Brooklyn, N. Y.

Dear Mr. Brown:

Thank you very much for granting permission for Frederik Ottesen's "Space Conception #10" to be exhibited at The Pennsylvania Academy of the Fine Arts. The exhibition will be held from January 22nd through March 7th, and it promises to be a most exciting showing. I'm sure your painting will contribute greatly to the lustre of the exhibition.

I'm enclosing a card and a self-addressed envelope granting written permission. If you'll just sign the card and return it to me, I'll be appreciative.

Have a wonderful Holiday Season.

Sincerely,

ROBERT J. GRODE

1133 PARK AVENUE
NEW YORK 28, N. Y.

has been beyond belief, and certainly your help has contributed to this. I know you would love to see the Museum, and realize how terribly busy you must have been on your last trip to Washington. However, please make an effort to stop in the next time you are there, because I think it would make you very happy to see that out of nothing, this has developed. I also urge you to maintain your interest in this project, in spite of all your other commitments.

I hope you are feeling well, and will try my very best to run in soon to see you. In case it is after the holidays, lots of love, merry Christmas, and a wonderful New Year.

Best ever,

Joan
Joan Elisofon

DONALD MORRIS GALLERY

December 23, 1964

Mr. Tracy Miller
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Miller:

We are returning the unsold Doves at your request.
At the time of shipment, we will send a complete
statement.

One of the Stuart Davis serigraphs has been sold,
and the other the gallery wishes to buy.

Sincerely yours,

Ellen Hill

Ellen Hill,
Secretary

DR. BEN RUBENSTEIN
19110 MANOR AVENUE
DETROIT, MICHIGAN 48221

December 31, 1964

Downtown Gallery
32 E. 51st
New York, New York

Dear Mrs. Halper:

I am returning a painting that I purchased earlier this month. The person for whom I bought it, very much to my surprise, reacted negatively.

To my chagrin I ask you to receive it and hold the deposit until I return this spring when I can purchase something else.

Yours truly,

Ben Rubenstein

BR:rh

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: Plaza 3-3707

December 12, 1964

Mrs. C. Cook, Secretary
The Leicester Galleries
4 Audley Square
London W.1, England

Dear Mrs. Cook:

* Our bookkeeper and I have gone through your report and are now enclosing a corrected invoice for the sales reported.

We also studied the charges and referred to our previous records to find that the expense account varies considerably in comparison with our previous exhibitions. At that time, you paid all the expenses from New York to London and we paid the expense involved in the return shipment. Furthermore, there was no charge for frames as we do not include frames for any prints we sell under any circumstances. These are always sold as is, with the clients choosing whatever frames they desire and taking care of the expense involved. *cancel*

Would you therefore be good enough to send us a corrected statement, revising it accordingly. Many thanks for your cooperation.

Sincerely yours,

Edith Gregor Halpert

EGH/tm

** To follow*

December 15, 1964

Dear Mrs. Halpert:

I am a 46 year old woman, married, with 6 children. (Four boys ages 16, 12, 10 and 2 and twin girls 6). They are lovely children. My husband and I both work, are healthy, honest, pay our bills...provide all the necessities of life and not a few little luxuries. At least the kids think they are.

My main concern is my oldest son -- I think he is getting the short end of it -- I feel I haven't been able to give him the companionship I would have liked to because of the demands of the little ones. He takes his religious life seriously, has a paper route, and is generally a good boy. I want him to know there is something more to life than work, and the environs of West Elm.

It occurred to me if only he could participate in the attached program -- and be away from it for six weeks -- whatever life brought, he would have something to draw on.

Would you consider sponsoring this program for him? I cannot do it myself. I will probably never be able to repay you in money. I do have three original oils painted by Rene Slesina, Germany, 1952, of my three older boys. The one of my number two son is, I think, very excellent -- especially the eyes. I paid \$50.00 to have each of them done -- and I value them in my heart...they're priceless. Also, we have a cabin in the mountains which is very moving -- and I cannot live without it, even in this desert. I beg you to buy any one of them from me. (The mountain scene is bigger than the portraits, was by Fuch, and I believe I paid \$35.00 for it, but I love it.)

I can't beg -- I only believe something like this for this boy now could change his whole perspective, perspective, that is. I think these children have to be imbued with philosophy now -- of the wonders of their contemporaries.

Please may I hear from you.

December 22, 1964

Mr. Gail M. Reingold
Suite 6
6535 Wilshire Boulevard
Los Angeles 48, California

Dear Mr. Reingold:

Mrs. Halpert is away on a short vacation trip over the holidays, but I will see that your letter of December 18th is brought to her attention on her return shortly after the first of the year.

In the meantime, I can tell you that the Ben Shahn serigraph THE PASSION OF SACCO AND VANZETTI, 1957, which is being held for you is indeed one of the original series to which you refer. However, the inscription to which you refer is below, rather than above, the two characters.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

December 19, 1964

Mr. Zoltan F. Buki, Curator
Arkansas Arts Center
MacArthur Park
Little Rock, Arkansas

Dear Mr. Buki:

As Mrs. Halpert is on vacation, I am taking the liberty of replying to your letter of December 15th.

We will ship the Arthur Dove SEA GULL to you right away via Air Express. However, I do want to be certain that you have placed insurance on all of the items in our consignment invoice. Would you be good enough to confirm this? Many thanks and best wishes for a happy holiday and a successful exhibition.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

shipped
12/19
via Air

ARKANSAS ARTS CENTER

MAC ARTHUR PARK, LITTLE ROCK, ARKANSAS

December 15, 1964

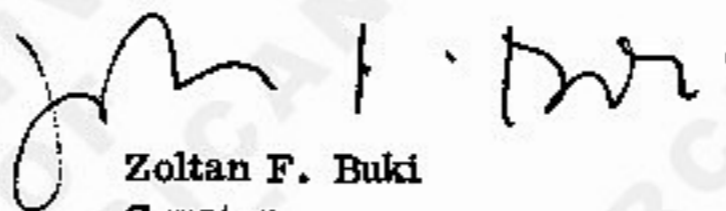
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of December 11. We have already contacted Mr. and Mrs. Castle; I am sorry to say that the Zorach sculpture will not be available for our exhibition. On the other hand, I would appreciate your sending us Dove's "Sea Gull" since it is already described in the catalogue. Everything else seems to be running on schedule, and we expect no difficulties concerning this exhibition.

Thanking you for your cooperation, I am

Sincerely,


Zoltan F. Buki
Curator

ZFB/mw

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December 11, 1964

Mr. H. H. Arnason
Vice President for Art Administration
The Solomon R. Guggenheim Foundation
The Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, New York 10028

Dear Mr. Arnason:

Thank you for your quotation concerning the forward to the Stuart Davis Memorial Exhibition. I was interested to learn that you are far more accustomed to government forms and procedures than I am.

While I was at the Davis studio, I did not get to see the early and late Davis paintings that have never been exhibited. Mrs. Halpert plans to have black and white photographs in the very near future and I am sure that you will be in touch with her as well as with Mrs. Davis.

If I receive the introduction by mid January, we should be able to keep the catalogue on schedule.

Sincerely,

Harry Lowe
Curator of Exhibits

cc: Mrs. Halpert

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December 19, 1964

Mr. Frederick S. Wight, Chairman
Department of Art
University of California
Los Angeles, California 90024

Dear Mr. Wight:

Mrs. Halpert had left on her vacation trip before your December 16th letter arrived, but I will see that it is brought to her attention on her return.

She will be sorry not to see you in San Francisco, but will be happy, I know, to see you in New York the first week in January. She will be back at just about that time.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

No one here knows DeWitt ———, Koloa, Kauai. ~~Story~~

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

Dec. 13, 1964

Dear Edith,

Your good letter of the 9th crossed my last. This is just in the nature of a postscript, mainly to reassure you again about the state of your collection. As I said in my letter of Nov. 14, Mrs. Hart's report has given you an exaggerated impression. I think it is safe to say that nothing about its condition has changed since it left New York.

I'm glad you met Tom Leavitt and found rapport with him. He's a "solid" guy. It was good to hear about the drawing selection to be made for the Santa Barbara Collection.

Yesterday I had a good look at our early American installations to see

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ARKANSAS ARTS CENTER

MAC ARTHUR PARK, LITTLE ROCK, ARKANSAS

December 22, 1964

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your Shipping Receipt listing the works from your Gallery. Enclosed are our Loan Request Forms; we would appreciate your filling in one Form for each object loaned and return them to The Arkansas Arts Center at your convenience. Upon receipt of objects from the University of Arizona, we will return the yellow copy for your files.

All your help in connection with our showing of "Bird In Art" is greatly appreciated.

Sincerely,

Zoltan F. Buki
m.w.

Zoltan F. Buki, Curator

ZFB/mw

Enc.

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS PHILADELPHIA 19102 LOCUST 4-0219

Frank T. Howard, *President*

Alfred Zanuxinget, *Vice President*

C. Newbold Taylor, *Treasurer*

Joseph T. Fraser, Jr., *Director and Secretary*

December 11, 1964

Mr. Donelson F. Hoopes
Assistant Director
The Downtown Gallery
32 East 51st Street,
New York 22, N.Y.

Dear Don:

It was nice indeed to see you again and have your help at the Downtown Gallery. I trust that this is a connection which will serve you well. Certainly few artists' agents in the United States have achieved positions of more importance than has Edith Halpert.

Now, with regard to your suggesting our adding the name of Robert Osborne to those whom we invite, I do believe we will have to say "No". This I do with genuine reluctance but our invitation list has actually exceeded the limit we had set and when we organize these exhibitions, which are partly invited and partly juried, we try desperately to guard the top field for invited work once we are assured of the inclusion of a splendid proportion of major names. We'll just hope to be more successful in another season.

Sincerely,



Joseph T. Fraser, Jr.
Director

JTFjr/DER

Enc. 4 photographs

X
P.S. Our Public Relations officer has just asked if we will make an effort to get photographs of as much invited work as is available without adding expense or trouble so that he might have access to material before it is really here in our hands. If, then, the Gallery has photographs on hand of any of those items you are graciously lending I would appreciate it if you could send 8 x 10 glossies to us. Many, many thanks in advance.

Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EXECUTIVE OFFICE OF THE PRESIDENT
NATIONAL SECURITY COUNCIL
WASHINGTON 25, D.C.

December 19, 1964

Dear Warren:

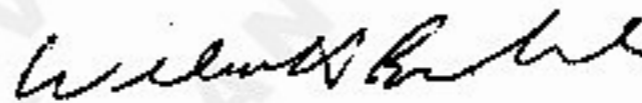
During the year and a half I have served on the President's National Security Staff, handling African affairs, I have repeatedly run into evidence of the value of your Museum of African Art. From my conversations with African diplomats and visitors, I know that the Museum is a very real force for goodwill and cultural communication.

Your own unselfish and brilliant contribution to this project deserve the highest praise. I want you to know that you have the support of this office, in any way that it can be useful to you, and I hope that many others with a concern for long term relations between the United States and the new nations of Africa will find it possible to support and assist the Museum.

I shall continue to follow your progress with great interest.

With best regards,

Sincerely,



William H. Brubeck

Mr. Warren M. Robbins
Museum of African Art
316 A Street, N. E.
Washington, D. C. 20002

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December 12, 1964

Mr. Eric Schiffman, Art Editor
The Atlas
Wilbraham Academy
Wilbraham, Massachusetts

Dear Mr. Schiffman:

Thank you for your letter.

Much as we appreciate your kind words, we regret that it will be impossible for Mrs. Halpert to grant your interview. She is sailing on December 18th for a much-needed vacation and will not return until after your vacation period has ended.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Ormond Shops, Inc.
381 Park Avenue South
New York, N. Y. 10016

TELEPHONE: MURRAY HILL 9-2562

December 28, 1964

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

When Jean showed me the early American picture, it did not appeal to me. It is a lovely water color but it doesn't fit in with our pictures, and I would prefer to select something else.

I was in touch with the Gallery and learned that you were out-of-town. I was advised to bring the picture in and take the matter up with you upon your return.

Please call me at Murray Hill 9-2562 when you get back.

Best wishes for the New Year.

Sincerely yours,


Arthur H. Goodman

AHG:le

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Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

8F-1201 (4-60)

SYMBOLS

DL = Day Letter

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LT = International
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1965 DEC 27 AM 3 46

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EDITH HALPERT, DOWNTOWN GALLERY

32 EAST 51 ST NYK

HAVE WORD GENEENTE MUSEUM PREPARED TO SHOW DAVIS AND MEET TRANSPORTATION

WHEN DORA RETURNS AT NEW YEAR EXPECT TO KNOW MORE RE PARIS
AND LONDON ALL THIS EXCELLENT NEWS STOP WILL YOU SEND EARLIEST
YOUR ESTIMATED VALUE OF EXHIBITION FOR INSURANCE AS HOLLAND
AND OR OTHER PARTICIPANTS WILL WISH TO KNOW BEST WISHES FOR
NEW YEAR

FREDERICK S. WIGHT.

Univ. Calif.

December 30, 1964

Mr. Joseph T. Fraser, Director
Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia, Pennsylvania

Dear Mr. Fraser:

We were successful in obtaining the William Dole collage
MAKE READY for your exhibition and have sent it off to you.
You will find that it appears on your original consignment.

At the close of the exhibition, would you send this direct
to the owners, Mr. and Mrs. Edmund Coffin, Hageman's Lane,
Olen Head, Long Island, New York. Many thanks for your
cooperation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 22, 1964

Mr. Herbert Lee
94 Juniper Road
Belmont 78, Mass.

Dear Mr. Lee:

I am returning the enclosed check to you as you will
note that it is not complete. Would you be good enough
to fill in the amount and sign the check and return it
to us.

Many thanks.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Falpert

VASSAR COLLEGE ART GALLERY



Poughkeepsie - New York

December 26, 1964

Mr. Donnelson Hoopes
The Downtown Gallery
32 East 51st Street
New York, N Y

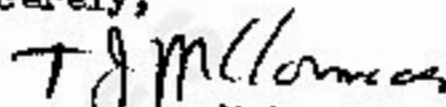
Dear Mr. Hoopes;

Mrs Halpert's letter arrived the other day along with the bill for the Sheeler. However, I am not completely clear. She mentions an exchange for the Marin so that I can keep the credit for the future. Does she mean the second Marin "Hills" or the double sided one? And the Sheeler was \$2750 not the \$2000 listed on the bill. Will you please let me know when Mrs Halpert returns what she means. Naturally we will be happy to have another credit.

I have just seen your announcement of the Sheeler tempera show and want you to feel free to keep our picture for the show. You can either list it as sold or under our name.

I am looking forward to seeing you.

Sincerely,


Thomas J McCormick
Director

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

JOSEPH H. HIRSHHORN COLLECTION

11 EAST SIXTY-EIGHTH STREET

NEW YORK 21

TRAFALGAR 9-7186

ABRAM LERNER

CURATOR

29 December 1964

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I know this is a busy time of year and I would normally put off asking you for any favor, but I am in a squeeze with our insurance people who are renewing our Fine Arts floater.

As you have already guessed, I am in need of current valuations for eight items which have not been reevaluated in many years. Since we insure at full value, we would like to have the current prices for these items if they were offered for sale today:

Morris Broderson	"Angel & Holy Mary", 1960, oil, 50 x 72
Morris Broderson	"Playground", 1960, oil, 70 x 54 $\frac{1}{2}$
Charles Demuth	"Soldier, Sailor & Policeman", 1918, watercolor, 10 $\frac{1}{2}$ x 7
Charles Demuth	"Paris Revue", 1912-3, watercolor, 10 $\frac{1}{2}$ x 8
Yasuo Kuniyoshi	- "Child Frightened by Water" *, oil, 30 x 24 .0 - 1000.
Yasuo Kuniyoshi	- "Child in Country" *, oil, 23 x 19 $\frac{1}{2}$ <i>Carson 700</i>
Charles Sheeler	- "Yosemite", 1957, oil, 28 x 19 <i>O 7925</i>
Max Weber	"Reading", 1935, oil, 31 $\frac{1}{2}$ x 47 $\frac{1}{2}$ (This is a particularly fine Weber)

If I can stretch your tolerance a bit farther (and my chutspah) I would beg you to give me this information as soon as you possibly can as I am already late with this undertaking.

With warmest regards and kindest wishes for a healthy and happy New Year, I am,

Sincerely yours,


Abram Lerner

AL:dp

* These paintings were acquired from the Downtown Gallery. I believe them to have been painted in the late 20's, but I'm sure your records will be more precise.

due to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

TERRY DINTENFASS, INC. 18 east 67th st. · new york 21, n.y. · rhineland 4-1580

December 18, 1964

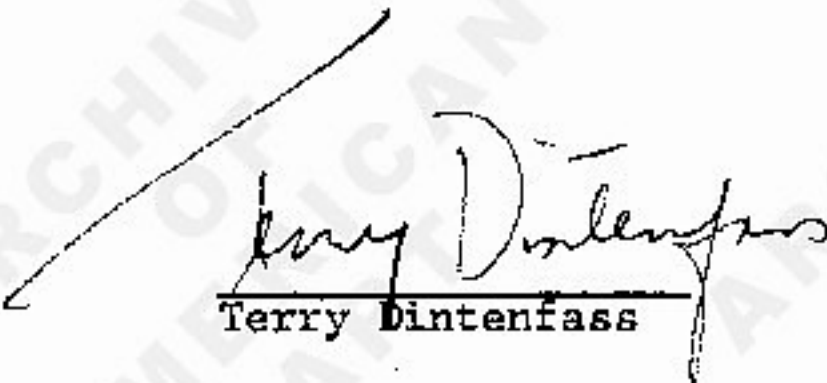
THE DOWNTOWN GALLERY
Att: Mrs. Edith Halpert
32 East 51st Street
New York, N. Y. 10022

Received...

"The Visitors" (1959) by Jacob Lawrence

"Two Rebels" (1963) by Jacob Lawrence

"Library III" (1960) by Jacob Lawrence


Terry Dintenfass

Dec. 24, 1963

Dr. Irving Levitt
24555 North Carolina Drive
Southfield, Mich.

Dear Dr. Levitt:

Your John Marin painting was shipped to you last Wednesday, Dec. 17th. Edith joins me in wishing Mrs. Levitt and yourself a Happy Holiday Season.

I am certain the Marin will arrive safely. I supervised the packing of it myself. I will just feel awful if something has gone wrong. Please let me know whether or not it arrives in good condition.

Sincerely yours

John Marin, Jr.

THE UNIVERSITY OF VERMONT
ROBERT HULL FLEMING MUSEUM
BURLINGTON, VERMONT

Filer

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December 30, 1964

Mr. Donelson F. Hoopes
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mr. Hoopes:

Mr. Janson has referred your letter of December 24th to me. We had sent the two Kuniyoshi photographs in November along with a bill from our Audio Visual department. If you have not received them by the time you get this letter, please let us know and we will gladly send you another copy of each of the drawings.

With all apologies for the mix-up,

Sincerely,

Mrs. Ann Pantas

Mrs. Ann Pantas
Secretary

ap

Tracy = I have not seen the photos or the bill
for same. Have you?

BT-

paid 11/24

December 31, 1964

Mr. James M. Heald II
23 Westwood Drive
Worcester, Massachusetts

Dear Mr. Heald:

I have spoken with Mrs. Halpert and I regret to say that the Charles Sheeler painting AERIAL GYRATIONS #3 in which you expressed interest is not available.

I hope you will get a chance to come in and see the exhibition.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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ROBERT HULL FLEMING MUSEUM
THE UNIVERSITY OF VERMONT • BURLINGTON

Dec. 29

Dear Mr. Hoopes:

The Kuniyoshi photos were
supposed to have been sent to
you weeks ago. I don't know
why they haven't arrived. In
any event, you shall have
them.

Sincerely
R.H. Tansley
Dir.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

file

ALBANY INSTITUTE of HISTORY and ART

Founded 1791

125 WASHINGTON AVENUE
ALBANY 10, NEW YORK

December 11, 1964

not in

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I will be in New York next Wednesday and
Thursday, December 16 and 17.

I will call you when I arrive.

Sincerely,

Janet R. MacFarlane
Janet R. MacFarlane
Director

JRM: jp

Plasma

charles z.
offin
advertising

12/14/64

PLEASE TELEPHONE O.K. AT ONCE

30 east 60th street new york city 22 plaza 3-6381

ROUGH PROOF OF YOUR ADVERTISE-
MENT TO APPEAR IN:

2"	ART NEWS	JAN.
2"	ARTS	JAN.



on Plexiglas

** print on*

reduce to 14

*Jan 3 - Times
Herald Tribune - Sat. 21 subst for 3 if
too late*

*10
17*

11

12

last week - substitute for Jan. 5-23

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Dec. 27

Baum

Edith dear,

Well my full American Plan boarders left this morning and I have been scrubbing, cleaning and taking down the Xmas tree - which reall was very pretty but after everyone is gone, and just we two are left, I want it out - as it starts to get messy. So now I am scratched, ~~bruised~~ bruised and itchy.

We really had a very nice visit - only marred by your absence. I am sorry (we all were) that you were too tired to come down - and I do hope you managed to get in some rest.

It issupposed to snow tomorrow so I am going
out soon to get some supplies in - my house
is like mother Hubbard's ~~cukker~~ ~~cup~~
cupboard.

In all the excitement, Harry broke his stair elevator so we had to have that fixed - otherwise no major casualties. We went to the Lehrmans Xmas day and I fixed Xmas eve dinner and had some friends over too.

It is fun while it lasts but I am tired. Harry and I wish you a HAPPY NEW YEAR and a HEALTHY one, well supplied with various kinds of efficient help. We send you all our love and we miss you. See you on the 8th, when you can bring me up today and Halpert and DG happenings.

Love,

N.
Nathaly

x x x x

December 16, 1964

Mr. Henry J. Seldis, Art Editor
Los Angeles Times
Times Mirror Square
Los Angeles, California

Dear Mr. Seldis:

Mrs. Halpert is away on a cruise, but I know she will
be deeply sorry to learn of your Mother's passing and
that she will hope you do after all manage to get to
San Francisco for the Tsang Yu-Ho unveiling.

If we sell any of the pictures, we will of course make
arrangements with the new owners to lend them to you.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

December 16, 1964

Mrs. Edith G. Halpert
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

It was a great pleasure for me to talk with you here in Washington about the Stuart Davis show and to reminisce about our respective visits to Moscow.

I have in fact just finished looking at the 1959 Moscow exhibition catalogue and enjoyed speculating about what comments were made about the paintings.

We are of course all working very hard to make the Davis show the great event that it will be. I know that with Harry Lowe organizing the show the results will be nothing but the best, yet we are all dependent on your continued support.

I plan to be in New York some time within the next few weeks and look forward to accepting your invitation to dinner. I hope you have been able to eliminate the skim milk diet; if not, I will always have a supply here in Washington for your next visit.

With warm regards,

Sincerely,



Donald R. McClelland
Acting Assistant to the Director
National Collection of Fine Arts

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AUNET

DATE: 12/16/64

Received from: THE DOWNTOWN GALLERY

The following:

800 Shares AUNET ELECTRONICS CORP.

Stock

in 100 share lots:

#15 N65293

N65299

N65294

N65300

N65295

N65296

N65297

N65298

Deliver to: HOFFBERG YOBELFEST

By: S. GOLDBERG

Signed: _____

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would then be divided among the four exhibitors unless the transportation to California noticeably increased the cost. If this is the case, I propose that we settle this in the same manner as the transportation charges. (Isn't it too bad that exhibits are not like first class mail with one price to any address?) We have not settled on specific details of transportation but I assume it will be shipped COD to Washington, from Washington COD to the next exhibitor, COD from that exhibitor to New York, COD from the Whitney to you in California, and you will then return the works prepaid. Other prorated costs will be New York pick-ups for crating and shipping and the crating itself. The catalogue costs have not been settled and in talking with Lloyd, we have discussed dividing the cost among the exhibitors. We have no estimate on the unit cost nor the total cost for printing. The catalogue should probably sell for \$2.50. How many do you think you will need?

The Smithsonian Institution has volunteered a \$400 contract to Mr. Aronson for his introduction. Another cost which will be our sole responsibility is the two large murals which we are trying to bring to Washington but are not desired by you and the Whitney.

I welcome any suggestion you may have and hope to hear from you in the near future.

Sincerely,

Harry Love
Curator of Exhibits

cc: Mrs. Halpert
Mr. Goodrich

Exhib. file
Reading file

RLD:rah